

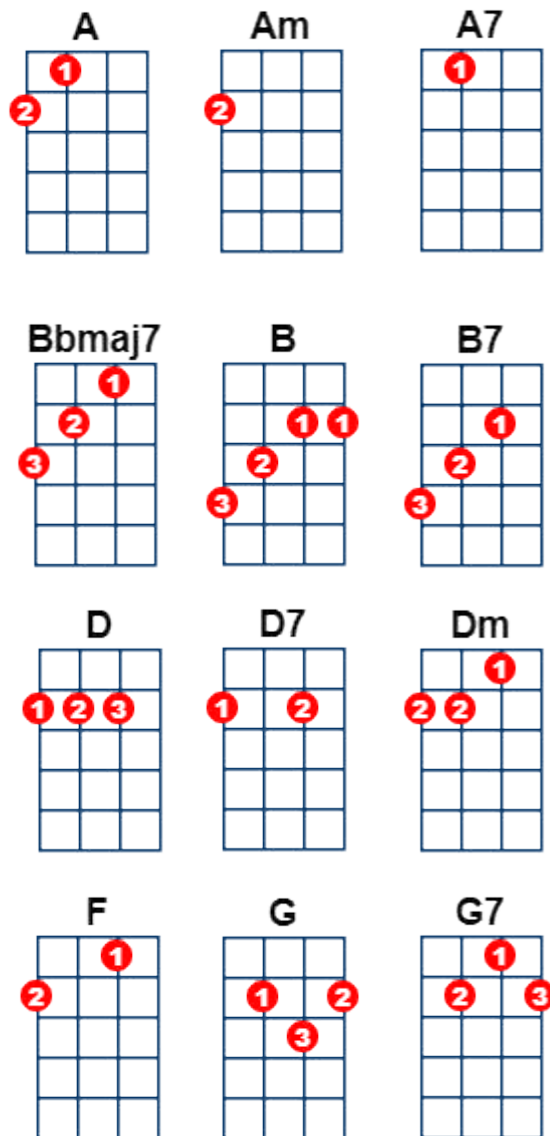
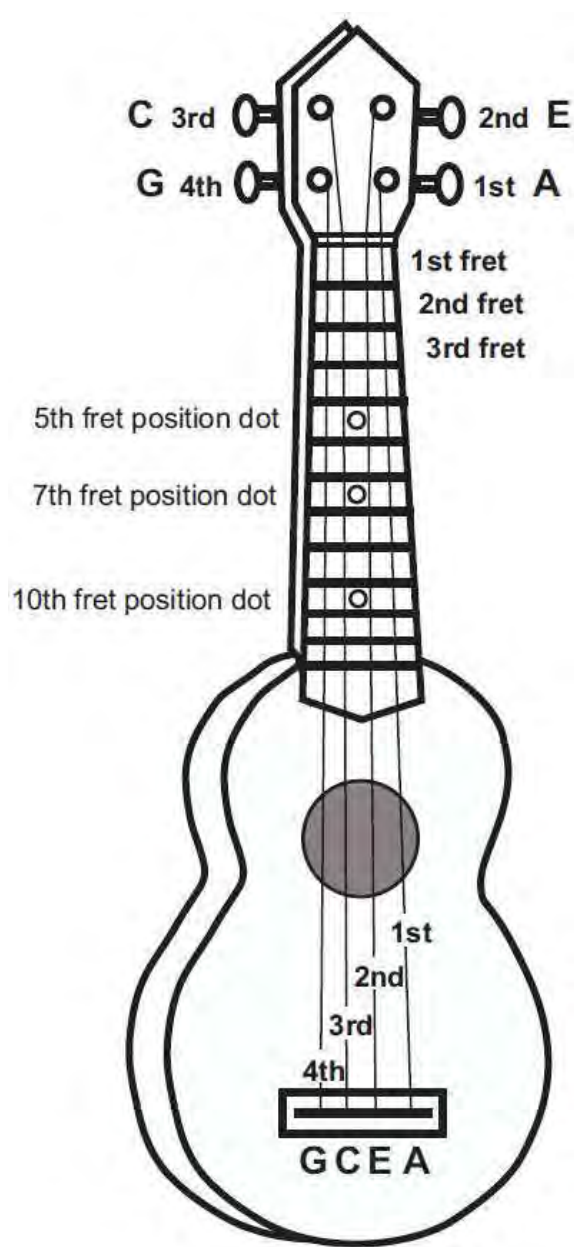


BEGINNERS SONG BOOK

25/09/2022

Learning to play the Ukulele

Common Ukulele Chords



“Z” Chord

Good Children Eat Apples (My dog has fleas)

Chord Progressions

[C] [F] [G7]

[C] [C7] [F] [G7]

[C] [Am] [C] [Am] [F] [G7] (3/4 time)

Other combinations:

- Hawaiian: [D7 /] [G7 /] [C]
- 4/4 time: G A7 D C G↓
- 4/4 time: C G Em A7 D G C↓
- Or make-up your own...

Great Beginner's Songs:

You Are My Sunshine – C F G7 C7

Runaround Sue – C Am F G7

Country Roads – C Am G F G7

We hope you enjoy the ukulele.

David and Lyn

<http://brizzy.dscloud.biz/>

Achy Breaky Heart

Words and Music by Donald L. Von Tress



F

You can tell the world you never was my girl

C

You can burn my clothes up when I'm gone

You can tell your friends just what a fool I've been

F

And laugh and joke about me on the phone

F

You can tell my arms, go back into the farm

C

You can tell my feet to hit the floor

You can tell my lips to tell my fingertips

F

They won't be reaching out for you no more

CHORUS:

F

But don't tell my heart, my achy breaky heart

C

I just don't think he'll understand

If you tell my heart, my achy breaky heart

F

He might blow up and kill this man

F

Tell your Aunt Louise, tell her anything you please

C

Myself already knows I'm not O.K.

You can tell my eyes to watch out for my mind

F

It might be walkin' out on me one day

CHORUS

Start with index finger (1)
and middle finger (2)
on yellow dots

... then change to
ring finger (3)
on red dot

Banks Of The Ohio

Traditional. This arrangement by Mike Jackson.



C **G7**
I asked my love to take a walk

C
To take a walk, just a little way

F
And as we walked, then we would talk

C **G7** **C**
All about our wedding day

CHORUS:

C **G7**
Darlin', say that you'll stay with me

C
In our home we'll happy be

F
Down beside where the waters flow

C **G7** **C**
Down by the banks of the Ohio

C **G7**
I took her by her pretty white hand

C
I led her down the banks of sand

F
I plunged her in where she would drown

C **G7** **C**
And watched her as she floated down

CHORUS

C **G7**
Returnin' home between twelve and one

C
Thinkin', Lord, what a deed I've done

F
I've killed the girl I love, you see

C G7 C
Because she would not marry me

C **G7**
The very next day, at half past four

C
The sheriff walked right to my door

F
He says, "Young man, don't you try to run

C G7 C
You'll pay for this awful crime you've done"

CHORUS

BLUE SKIES

Am C

Blue skies smiling at me

G7 C

Nothing but blue skies do I see

Am C

Bluebirds singing a song

G7 C / / /

Nothing but bluebirds all day long

C7 F C

I never saw the sun shining so bright

F C

Never saw things going so right

F C

Noticing the days hurrying by

F C G7 C

When you're in love oh my how they fly

Am C

Blue days all of them gone

G7 C / / / G7 / / /

Nothing but blue skies from now on REPEAT SONG

C F C
/ / /

Bye, Bye, Love

Words and Music by Boudleaux and Felice Bryant



CHORUS:

F **C** **F** **C**
Bye bye, love, bye bye, happiness
F **C** **G7** **C**
Hello, loneliness, I think I'm gonna cry
F **C** **F** **C**
Bye bye, love, bye bye, sweet caress
F **C** **G7** **C**
Hello, emptiness, I feel like I could die
G7 **C**
Bye bye, my love, goodbye

Watch for the rests on
the first beat of each
F chord in the chorus
— before singing

C **G7** **C**
There goes my baby with someone new
G7 **C**
She sure looks happy, I sure am blue
F **G7**
She was my baby 'til he stepped in
C
Goodbye to romance that might have been

CHORUS

C **G7** **C**
I'm through with romance, I'm through with love
G7 **C**
I'm through with counting the stars above
F **G7**
And here's reason that I'm so free
C
My loving baby is through with me

CHORUS



Contact: Bill Cameron
Ph: 0409 555 050
Web: www.theukuledukes.com

CLEMENTINE

F F F

In a cav - ern in a can - yon

F C7

ex - cav - a - ting for a mine

C7 F

Lived a min - er for - ty nin - er

F C7 F

And his daugh - ter Clem-en-tine

F F

Oh my dar - lin' Oh my dar - lin'

F C7

Oh my dar - lin' Clem-en-tine

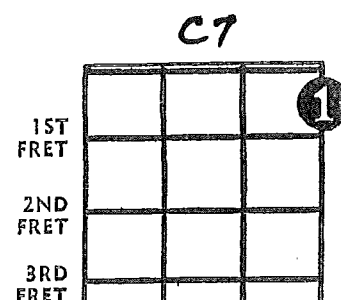
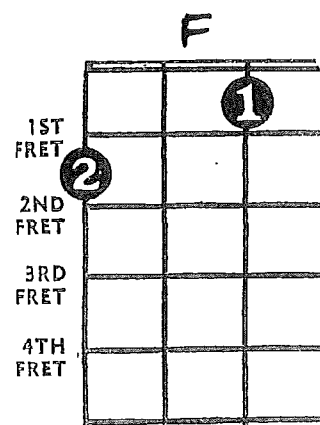
C7 F

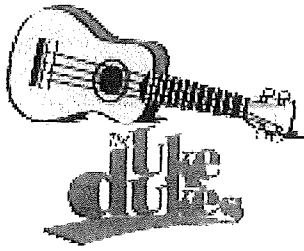
You are lost and gone for - ev - er

F C7 F

Dread - ful sor - ry Clem-en-tine

The Chords used in this song





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Ph: 0409 555 050

Web: www.theukuledukes.com

DOWN IN THE VALLEY

F

Down in the val-ley

F

C7

Val - ley so low

C7

Hang your head o-ver

C7

F

Hear the wind blow

F

Hear the wind blow boys

F

C7

Hear the wind blow

C7

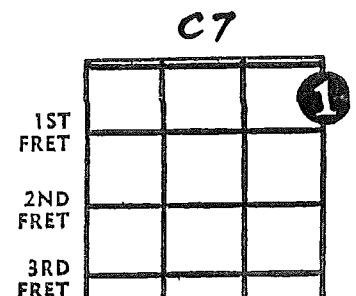
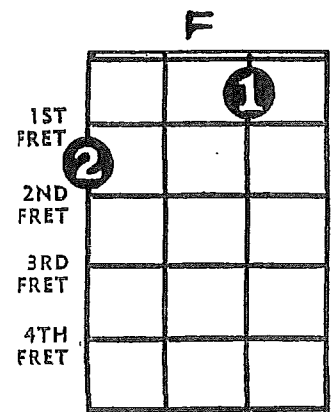
Hang your head o - ver

C7

F

Hear the wind blow

The Chords used in this song



Hush Little Baby

Traditional. This arrangement by Mike Jackson.



C **G7**
Hush, little baby, don't say a word

C
Papa's gonna buy you a mockingbird

G7
And if that mockingbird won't sing

C
Papa's gonna buy you a diamond ring

G7
And if that diamond ring turns brass

C
Papa's gonna buy you a looking glass

G7
And if that looking glass gets broke

C
Papa's gonna buy you a billy goat

G7
And if that billy goat won't pull

C
Papa's gonna buy you a cart and bull

G7
And if that cart and bull fall down

C
You'll still be the sweetest little baby in town

I Walk The Line

Words and Music by John R Cash



C **G7** **C**
I keep a close watch on this heart of mine

G7 **C**
I keep my eyes wide open all the time

F **C**
I keep the ends out for the tie that binds

G7 **C**
Because you're mine, I walk the line

C **G7** **C**
I find it very, very easy to be true

G7 **C**
I find myself alone when each day's through

F **C**
Yes, I'll admit that I'm a fool for you

G7 **C**
Because you're mine, I walk the line

C **G7** **C**
As sure as night is dark and day is light

G7 **C**
I keep you on my mind both day and night

F **C**
And happiness I've known proves that it's right

G7 **C**
Because you're mine, I walk the line

C **G7** **C**
You've got a way to keep me on your side

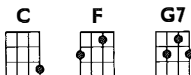
G7 **C**
You give me cause for love that I can't hide

F **C**
For you I know I'd even try to turn the tide

G7 **C**
Because you're mine, I walk the line

Jamaica Farewell

Words & Music Erving Burgess



C **F**
Down the way where the nights are gay
G7 **C**
And the sun shines gaily on the mountain top
F
I took a trip on a sailing ship
G7 **C**
And when I reached Jamaica I made a stop

CHORUS:

C **F**
But I'm sad to say, I'm on my way
G7 **C**
Won't be back for many a day
F
Me heart is down, me head is turning around
G7 **C**
I had to leave a little girl in Kingston town

C **F**
Down at the market you can hear
G7 **C**
Ladies cry out while on their heads they bear
F
Akee, rice, salt fish are nice
G7 **C**
And the rum is fine any time of year

CHORUS

C **F**
Sounds of laughter everywhere
G7 **C**
And the dancing girls sway to and fro
F
I must declare my heart is there
G7 **C**
Though I've been from Maine to Mexico

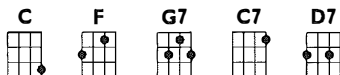
CHORUS

Play the chord pattern
C F G7 C with 4 strums
on every chord

Trum strum no. 4, page 9,
when you have mastered
the chords

Leaning On A Lamp-Post

Words & Music Noel Gay (PD). This arrangement by Mike Jackson.



C **G7** **F** **G7**
I'm leaning on a lamp, maybe you think, I look a tramp

C **G7** **C**
Or you may think I'm hanging 'round to steal a car

G7 **F** **G7**
But I'm not a crook, and if you think, that's what I look

C **D7** **G7**
I'll tell you why I'm here and what my motives are

(Tempo Change)

C
I'm leaning on a lamp-post at the corner of the street

G7 **C**
In case a certain little lady comes by

G7 **C** **D7** **G7**
Oh me, oh my, I hope the little lady comes by

C
I don't know if she'll get away, she doesn't always get away

G7 **C**
But anyhow I know that she'll try

G7 **C** **D7** **G7**
Oh me, oh my, I hope the little lady comes by

C
There's no other girl I would wait for, but this one I'd break any date for

D7 **G7**
I won't have to ask what she's late for, she wouldn't leave me flat, she's not a girl like that

C
Oh she's absolutely wonderful, and marvellous and beautiful

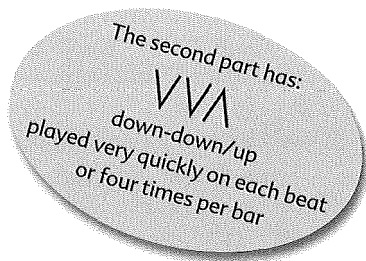
G7 **C7**
And anyone can understand why

F **D7**
I'm leaning on the lamp-post on the corner of the street

C **G7**
In case a certain little lady comes

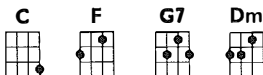
C **G7**
certain little lady comes

C **G7** **C** **G7** **C**
certain little lady passes by



Michael Row The Boat Ashore

Traditional. This arrangement by Mike Jackson.



CHORUS:

C **F** **C**
Michael row the boat ashore, Hal - le - lu - yah

Dm **C G7 C**
Michael row the boat ashore, Hal - le - lu - yah

C **F** **C**
The river is deep, and the river is wide, Hal - le - lu - yah

Dm **C G7 C**
Greener pastures on the other side, Hal - le - lu - yah

CHORUS

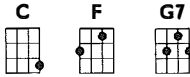
C **F** **C**
Jordan's river is chilly and cold, Hal - le - lu - yah

Dm **C G7 C**
Chills the body but not the soul, Hal - le - lu - yah

CHORUS

Oh, Susanna

Words and Music by Stephen Collins Foster. This arrangement by Mike Jackson.



C **G7**
I come from Alabama with my banjo on my knee
C **G7** **C**
I'm going to Louisiana my true love for to see
G7
It rained all night the day I left, the weather was bone dry
C **G7** **C**
The sun so hot I froze to death, Susanna don't you cry

CHORUS:

F **C** **G7**
Oh! Susanna, Don't you cry for me
C **G7** **C**
I come from Alabama, with my banjo on my knee
C **G7**
I had a dream the other night, when everything was still
C **G7** **C**
I thought I saw Susanna, she was coming down the hill
G7
A buckwheat cake was in her mouth, a tear was in her eye
C **G7** **C**
Says I, "I'm coming from the south, Susanna don't you cry"

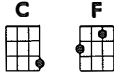
CHORUS

C **G7**
I soon will be in New Orleans and then I'll look around
C **G7** **C**
And when I find Susanna, I'll fall upon the ground
G7
But if I do not find her, this boy will surely die
C **G7** **C**
And when I'm dead and buried, Susanna don't you cry

CHORUS

Polly Wolly Doodle

Traditional. This arrangement by Mike Jackson.



F Oh, I went down south for to see my gal, sing Polly Wolly Doodle all the day **C**

My Sal she is a saucy gal, sing Polly Wolly Doodle all the day **F**

CHORUS:

F Fare thee well, fare thee well, fare thee well, my fairy fay **C**

For I'm goin' to Louisiana, for to see my Susyanna

Sing Polly Wolly Doodle all the day **F**

Fare thee well, fare thee well, fare thee well, my fairy fay **C**

For I'm goin' to Louisiana, for to see my Susyanna

Sing Polly Wolly Doodle all the day **F**

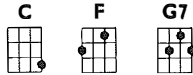
F Grasshopper sitting on a railroad track, sing Polly Wolly Doodle all the day **C**

He was picking his teeth with a carpet tack, sing Polly Wolly Doodle all the day **F**

CHORUS

Quartermaster's Store

Traditional. This arrangement by Mike Jackson.



C **G7** **C**
There were rats, rats, as big as bloomin' cats, in the store, in the store

G7 **C**
There were rats, rats, as big as bloomin' cats, in the Quartermaster's Store

CHORUS:

C **F**
My eyes are dim I cannot see

G7
I have not brought my specs with me

C **F** **G7** **C**
I have not brought my specs with me

C **G7** **C**
There were fleas, fleas, big as bumble bees, in the store, in the store

G7 **C**
There were fleas, fleas, big as bumble bees, in the Quartermaster's Store

CHORUS

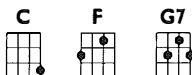
C **G7** **C**
There was tea, tea, but not for you and me, in the store, in the store

G7 **C**
There was tea, tea, but not for you and me, in the Quartermaster's Store

CHORUS

Streets Of Laredo (Cowboy's Lament)

Traditional. This arrangement by Mike Jackson.



C F C G7
As I walked out on the streets of Laredo

C F C G7
As I walked out in Laredo one day

C F C G7
I spied a young cowboy all dressed in white linen

C F G7 C
Wrapped in white linen and as cold as the clay

C F C G7
Oh, beat the drum slowly play the fife lowly

C F C G7
Play the Dead March as you carry me along

C F C G7
Take me to the green valley and lay the sod o'er me

C F G7 C
For I'm a young cowboy and I know I've done wrong

C F C G7
I see by your outfit that you are a cowboy

C F C G7
These words he did say as I boldly stepped by

C F C G7
Come sit down beside me and hear my sad story

C F G7 C
I was shot in the breast and I know I must die

C F C G7
Let sixteen gamblers come handle my coffin

C F C G7
Let sixteen cowboys come sing me a song

C F C G7
Take me to the graveyard and lay the sod o'er me

C F G7 C
For I'm a poor cowboy and I know I've done wrong

Practise the chord
pattern first, 3 strums
on each chord

Chord pattern:
C F C G7 x 3
C F G7 C

THE WAYWARD WIND

INTRO: C//// C//// TACIT (TACIT = pause, do not play)

TACIT C F

Oh, the wayward wind is a restless wind

F C G7

A restless wind that yearns to wander

C7 F

And I was born, the next of kin

C Dm7 C

The next of kin, to the wayward wind

C

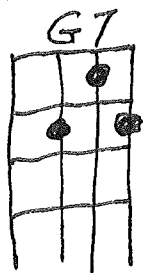
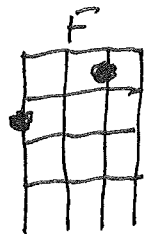
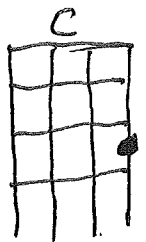
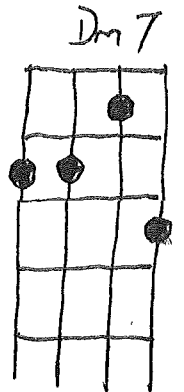
In a lonely shack by a railroad track

I spent my younger days

And I guess the sound of the outward bound

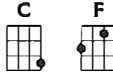
G7 C

Made me a slave , to my wandering ways



Tom Dooley

Traditional. This arrangement by Mike Jackson.



CHORUS:

F Hang down your head, Tom Dooley, hang down your head and cry **C**
Hang down your head, Tom Dooley. Poor boy! You're bound to die **F**

F Met her on the mountain, there I took her life **C**
Met her on the mountain stabbed her with my knife **F**

CHORUS

F This time tomorrow, reckon where I'll be **C**
Down in some lonesome valley hanging from a wild oak tree **F**

CHORUS

F This time tomorrow, reckon where I'll be **C**
Hadn't been for Grayson, I'd have been in Tennessee **F**

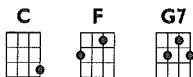
CHORUS

F Take down my old fiddle, play it as you please **C**
At this time tomorrow, it'll be no use to me **F**

CHORUS

24. Waltzing Matilda

Words & Music Banjo Patterson (PD). This arrangement by Mike Jackson.



C **G7** **C** **F**
Once a jolly swagman camped by a billabong

C **G7**
Under the shade of a Coolabah Tree

C **G7**
And he sang as he watched

C **F**
And waited till his billy boiled

C **G7** **C**
You'll come a Waltzing Matilda with me

CHORUS:

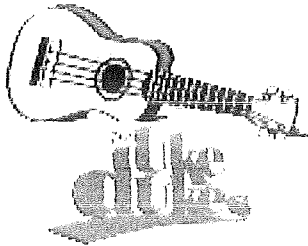
C **F**
Waltzing Matilda, Waltzing Matilda

C **G7**
You'll come a Waltzing Matilda with me

C **G7**
And he sang as he watched

C **F**
And waited till his billy boiled

C **G7** **C**
You'll come a Waltzing Matilda with me



Contact: Bill Cameron

Ph: 0409 555 050

Web: www.theukedukes.com.au

YOU ARE MY SUNSHINE

C

You are my Sunshine my only Sunshine

C7

F

C

You make me happy when skies are grey

F

C

Am

You'll never know dear how much I love you

C

G7

C

Please don't take my Sunshine away

C

The other night dear as I lay sleeping

C7

F

C

I dreamed I held you in my arms

C7

F

C

Am

When I awoke dear I was mistaken

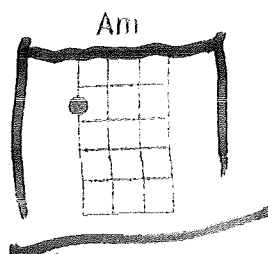
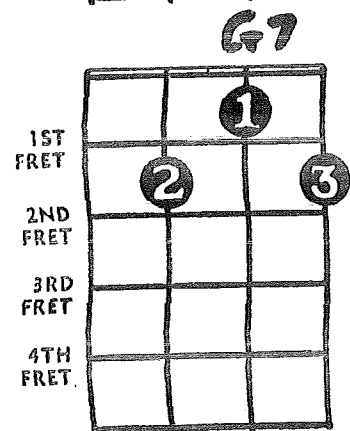
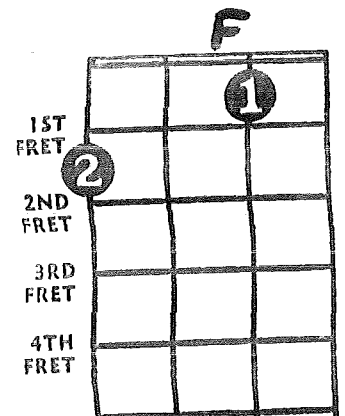
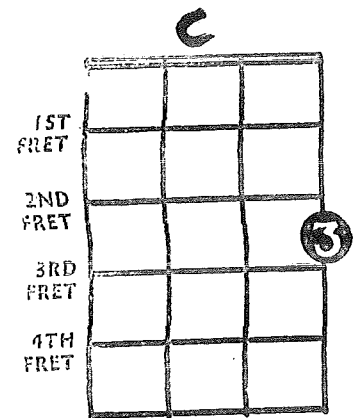
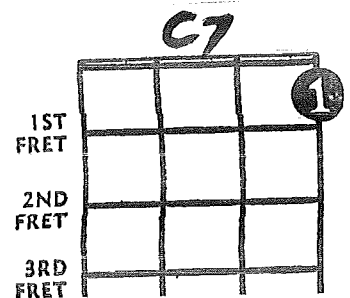
C

G7

C

And I hung my head and cried

REPEAT CHORUS # 1





Contact: Bill Cameron

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Web: www.theukedukes.com.au

The Uke Dukes

Some tips and things for you !!

1. Leave your Uke out of your bag when at home
2. Keep it in tune – an electronic tuner is best e.g. ROM brand
3. Buy good quality strings
4. ***Practice often***
5. Pay attention to the length of your finger nails
6. ***Practice often***
7. Do not wear floppy long sleeve shirts/blouses
8. ***Practice often***
9. Do not store your Uke in a hot sunny environment
10. ***Practice often***
11. Look after your instrument
12. Practice “warm up” exercise, playing chords C G7 F

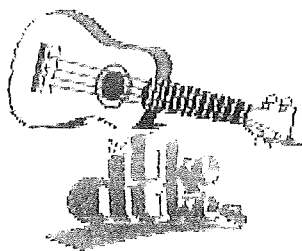
A couple of websites for you: www.ukuleleboogaloo.com.au

www.classic-country-hits-lyrics-chords.com

www.themightyukemovie.com

www.theukedukes.com.au

Remember, the Ukulele is a fun instrument and learning it is all about making music and having funnnnnn!! Bill, John & Richard



Contact: Bill Cameron

Ph: 0409 555 050

Web: www.thankedukes.com

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12. Practice “warm up” exercise, playing chords C G7 F

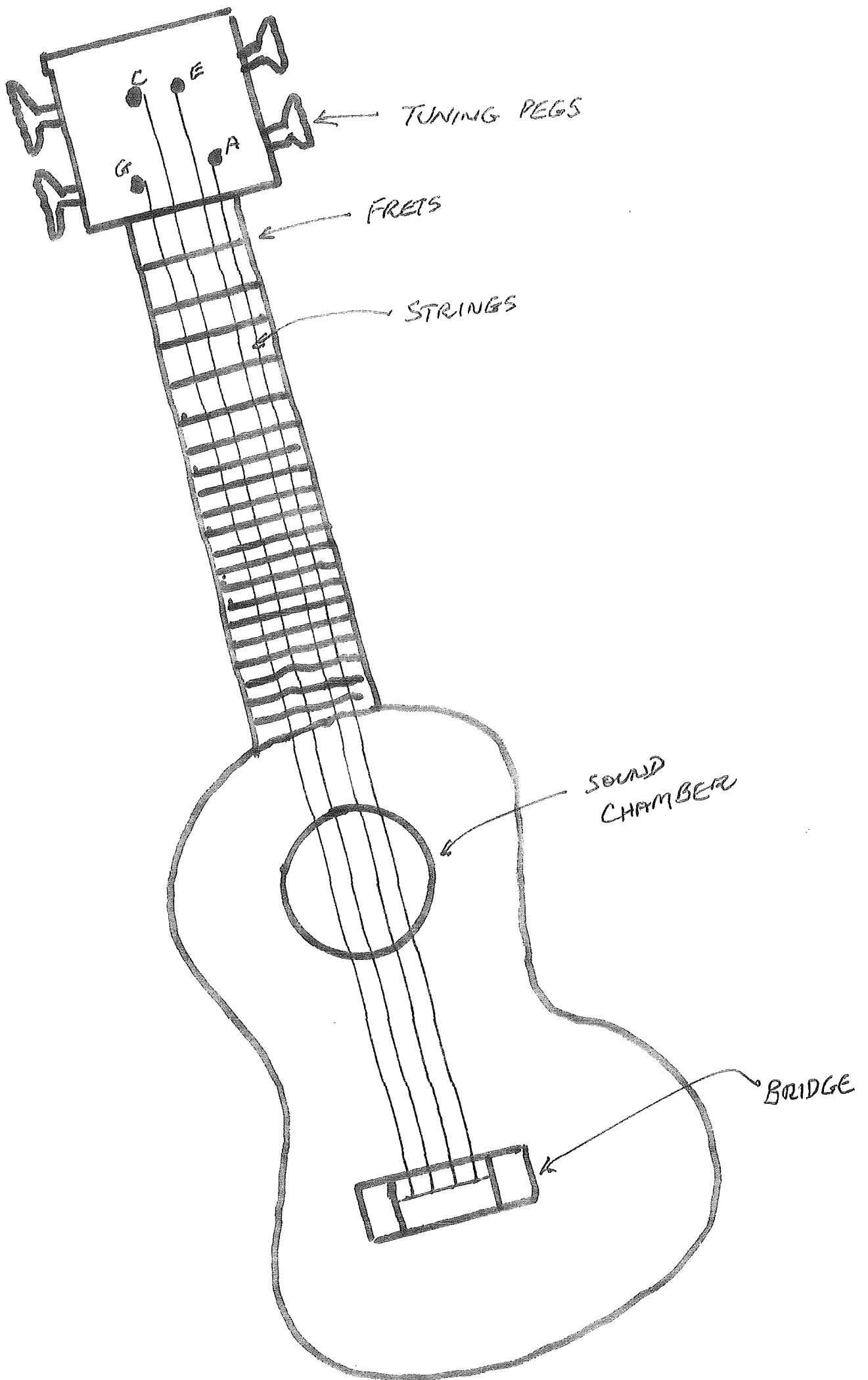
A couple of websites for you: www.ukuleleboogaloo.com.au

www.classic-country-hits-lyrics-chorus.com

www.themightyukemovie.com

www.thankedukes.com.au

Remember, the Ukulele is a fun instrument and learning it is all about making music and having funnnnnn!! **Bill, John & Richard**

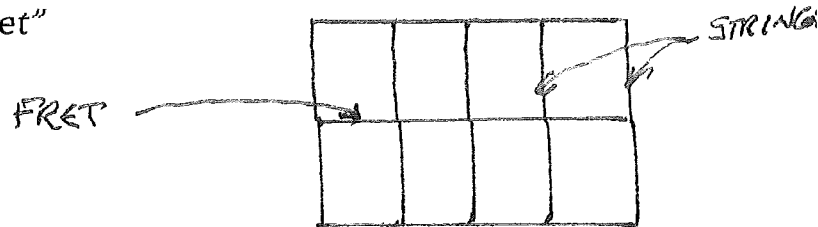


NOTES FOR UKULELE STUDENTS

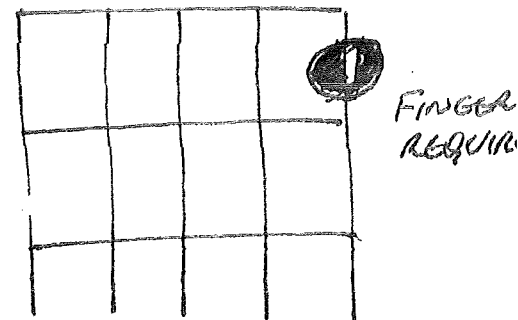
These notes relate to the chord charts in this How To Play booklet.

Chord Charts

The diagrams on the right side of each song depict the Ukulele's 4 strings and each cross section is called a "Fret"



The encircled numbers (eg ) indicate the finger (on your left hand) required to place pressure on the string as per each chord diagram accompanying each song.



It is critical that the end of the finger *ONLY* is placed on the string - it is also critical that this finger does not touch any other string.

Later on as you get more proficient there are a number of chords that require to be played with a finger touching more than one string - But not just yet.

Strumming the instrument can be done with the thumb or back of the forefinger – whichever feels the most comfortable for you. Initially, the strumming is done with the down stroke only.

Later, much later, the strumming is both up and down dependent on the rhythm and beat required for each song - Calypso, Waltz, Rock etc

Left handed folks need to reverse the above instructions.



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KEY AND CHORD STRUCTURES

<u>Key</u>	<u>Principal Chords</u>	<u>Relative Minor</u>
A	A D E7	F# Bm C#7
B	B E F#7	Abm C#m Eb7
C	C F G7	Am Dm E7
D	D G A7	Bm Em F#7
E	E A B7	C#m F#m Ab7
F	F Bb C7	Dm Gm A7
G	G C D7	Em Am B7

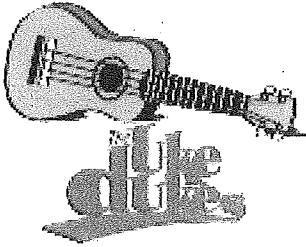


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Gb	Gb7	Gbm	Gbm7	Gbdim	Gbaug	Gb6	Gbmaj7	Gb9
G	G7	Gm	Gm7	Gdim	Gaug	G6	Gmaj7	G9
Ab	Ab7	Abm	Abm7	Abdim	Abaug	Ab6	Abmaj7	Ab9
A	A7	Am	Am7	Adim	Aaug	A6	Amaj7	A9
Bb	Bb7	Bbm	Bbm7	Bbdim	Bbaug	Bb6	Bbmaj7	Bb9
B	B7	Bm	Bm7	Bdim	Baug	B6	Bmaj7	B9



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STUDENT UKULELE CHORD CHART

"g c e a" Standard Tuning

C 	C7 	Cm 	Cm7 	Cdim 	Caug 	C6 	Cmaj7 	C9
Db 	Db7 	Dbm 	Dbm7 	Dbdim 	Dbaug 	Db6 	Dbmaj7 	Db9
D 	D7 	Dm 	Dm7 	Ddim 	Daug 	D6 	Dmaj7 	D9
Eb 	Eb7 	Ebm 	Ebm7 	Ebdim 	Ebaug 	Eb6 	Ebmaj7 	Eb9
E 	E7 	Em 	Em7 	Edim 	Eaug 	E6 	Emaj7 	E9
F 	F7 	Fm 	Fm7 	Fdim 	Faug 	F6 	Fmaj7 	F9