

AGED CARE SONG LIST

July 2026



A Place in the Choir (Bribie Ukulele Sounds)

Written by Bill Staines

(2.20)

Key of C

110 BPM in 4/4

[C///] [C///] [G7///] [C///] [F///] [C///] [G7///] [C///]

[C] All God's creatures got a place in the choir
[G7] Some sing low and [C] some sing higher
Some [F] sing out loud on the [C] telephone wire
[G7] Some just clap their [C] hands their paws
or anything they got

[C] Listen to the bass it's the one at the bottom
Where the [G7] bull frog croaks and the [C] hippopotamus
[F] Moans and groans in the [C] big t'do
And the [G7] old cow just goes [C] moo

[C] The dogs and the cats they take up the middle
Where the [G7] honey bee hums and the [C] cricket fiddles
The [F] donkey brays and the [C] pony neighs
And the [G7] old grey badger [C] sighs

[C] Listen to the duck with the little birds singing
And the [G7] melodies, and the [C] high notes ringing
And the [F] hoot-owl cries over [C] everything
And the [G7] blackbird disa [C] grees

[C///] [C///] [G7///] [C///] [F///] [C///] [G7///] [C///]

[C] All God's creatures got a place in the choir
[G7] Some sing low and [C] some sing higher
Some [F] sing out loud on the [C] telephone wire
[G7] Some just clap their [C] hands their paws
or anything they got

[C] Singing in the night time singing in the day
The [G7] little duck quacks and he's [C] on his way
The [F] otter hasn't got that [C] much to say
The [G7] porcupine talks to him [C] self

[C] Its a simple little song, that's sung everywhere
By the [G7] ox and the fox and the [C] grizzly bear
The [F] dopey alligator and the [C] hawk above
The [G7] sly old weasel and the [C] turtle dove

[C] All God's creatures got a place in the choir
[G7] Some sing low and [C] some sing higher
Some [F] sing out loud on the [C] telephone wire
[G7] Some just clap their [C] hands their paws
or anything they [C] got

End

A World Of Our Own

10

(THE SEEKERS)

Words and music by TOM SPRINGFIELD

INTRO

[C] [F] [C] [F] [C] [F] [G7] [G7] X 2

(2 strums on each chord)

VERSE 1

Close the [C] doors, light the [C7] lights.

We're [F] staying home to [C]night,

Far a [Em]way from the [Am] bustle and the [F] bright city [G7] lights.

Let them [C] all fade a [E7]way, just [F] leave us a [C]lone.

And we'll [Em] live in a [F] world [G7] of our [C] own. [F] [C]

CHORUS

We'll [G] build a [C] world of our [F] own

That [G7] no-one else can [C] share.

All our [Am] sorrows we'll [D7] leave far be[G]hind us [G7] there.

And I [C] know you will [E7] find there'll [F] be peace of [C] mind

When we [Em] live in a [F] world [G7] of our [C] own.

[F] [C] [F] [C] [F] [G] [G]

VERSE 2

Oh my [C] love, oh my [C7] love, I [F] cried for you so [C] much.

Lonely [Em] nights without [Am] sleeping

While I [F] longed for your [G7] touch.

Now your [C] lips can er[E7]ase the [F] heartache I've [C] known.

Come with [Em] me to a [F] world [G7] of our [C] own. [F] [C]

CHORUS

We'll [G] build a [C] world of our [F] own

That [G] no-one else can [C] share.

All our [Am] sorrows we'll [D7] leave far be[G]hind us [G7] there.

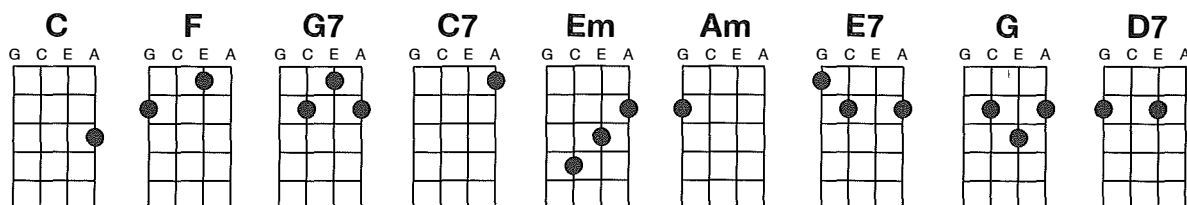
And I [C] know you will [E7] find there'll [F] be peace of [C] mind

When we [Em] live in a [F] world of our [Em] own. [G]

And I [C] know you will [E7] find there'll [F] be peace of [C] mind

When we [Em] live in a [F] world [G] of our [C] own.

[F] [C] [F] [C] [F] [C] [C]



All I Have To Do Is Dream

(EVERLY BROTHERS)

Words and music by BOUDLEAUX BRYANT

INTRO

[C] [Am] [F] [G7]

(2 strums on each chord until ready)

CHORUS

**[C] Dre[Am]am, [F] dream, dream, [G7] dream

[C] Dre[Am]am, [F] dream, dream, [G7] dream

VERSE 1

When [C] I want [Am] you, [F] in my [G7] arms

When [C] I want [Am] you, [F] and all your [G7] charms

When [C] ever I [Am] want you, [F] all I have to [G7] do is

[C] Dre[Am]am, [F] dream, dream, [G7] dream.

VERSE 2

When [C] I feel [Am] blue, [F] in the [G7] night

And [C] I need [Am] you, [F] to hold me [G7] tight

When [C] ever I [Am] want you,

[F] All I have to [G7] do is [C] dre[F]a[C]m. [C7]

BRIDGE

[F] I can make you mine, [Em] taste your lips of wine

[Dm] Anytime, [G7] night or [C] day. [C7]

[F] Only trouble is, [Em] gee whiz

I'm [D7] dreaming my life a[G]way. [G7]

VERSE 3

I [C] need you [Am] so, [F] that I could [G7] die

I [C] love you [Am] so, [F] and that is [G7] why

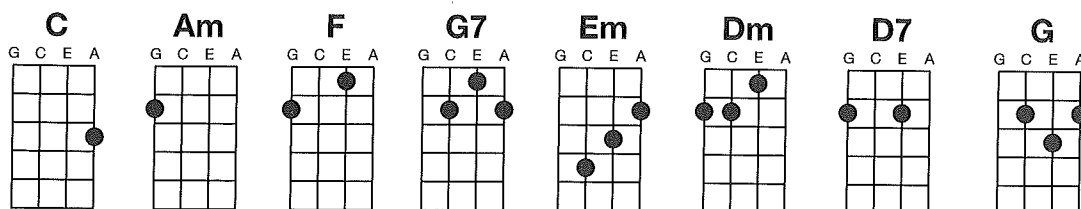
When [C] ever I [Am] want you, [F] all I have to [G7] do is**

[C] Dre[Am]am, [F] dream, dream, [G7] dream,

[C] Dre[F]a[C]m. [C7]

BRIDGE

VERSE 3 (**Finish with CHORUS)



Blowin' In The Wind

(BOB DYLAN)

Words and music by BOB DYLAN

INTRO

| G /// | A /// | D /// | Bm /// | G /// | A /// | D /// | D /// |

VERSE 1

[D] How many [G] roads must a [D] man walk down,
Before you [G] call him a [A] man?

[D] How many [G] seas must a [D] white dove sail,
Before she [G] sleeps in the [A] sand?

And [D] how many [G] times must the [D] cannonballs fly,
Before they're [G] forever [A] banned?

CHORUS

The [G] answer my [A] friend is [D] blowin' in the [Bm] wind,
The [G] answer is [A] blowin' in the [D] wind.

VERSE 2

[D] Yes 'n' how many [G] years can a [D] mountain exist,
Before it is [G] washed to the [A] sea?

[D] Yes 'n' how many [G] years can some [D] people exist,
Before they're [G] allowed to be [A] free?

[D] Yes 'n' how many [G] times can a [D] man turn his head,
And pretend that he [G] just doesn't [A] see?

CHORUS

VERSE 3

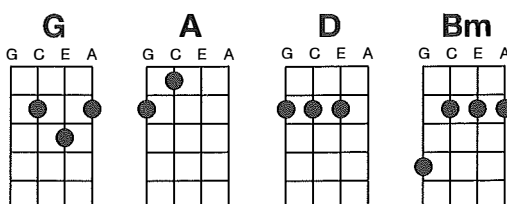
[D] Yes 'n' how many [G] times must a [D] man look up,
Before he can [G] see the [A] sky?

[D] Yes 'n' how many [G] ears must [D] one man have,
Before he can [G] hear people [A] cry?

[D] Yes 'n' how many [G] deaths will it [D] take 'til he knows,
That too many [G] people have [A] died?

CHORUS X 2

The [G] answer is [A] blowin' in the [D] wind.



Click Go The Shears

(TRADITIONAL)

INTRO

(run down from D over these chords) [G7] [C] [F]

A -5-3-2-0-----333

E -----3-1-0-

C -----2-0

CHORUS (sing after each verse)

[G7] Click go the shears boys, [C] click, [F] click, [C] click,

[F] Wide is his blow and his [C] hands move [G7] quick,

The [C] ringer looks around and is [F] beaten by a blow,

And [G7] curses the old snagger with the [C] bare-[F]bellied [C] joe.

INTRO (run)

VERSE 1

[C] Out on the board the [F] old shearer stands,

[C] Grasping his shears in his [D7] thin bony [G7] hands

[C] Fixed is his gaze on a [F] bare-bellied joe,

[G7] Glory if he gets her, won't he [C] make the [F] ringer [C] go.

VERSE 2

In the [C] middle of the floor in his [F] cane bottomed chair

Sits the [C] boss of the board with his [D7] eyes every[G7]where,

[C] Notes well each fleece as it [F] comes to the screen,

[G7] Paying strict attention that it's [C] taken [F] off [C] clean.

VERSE 3

The [C] tar boy is there [F] waiting in demand

[C] With his blackened tar pot [D7] in his tarry [G7] hand,

[C] Sees one old sheep with a [F] cut upon it's back

[G7] This is what he's waiting for it's "[C] Tar [F] here [C] Jack".

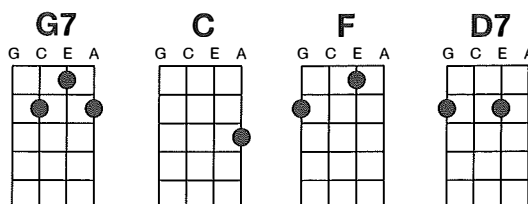
VERSE 4

[C] Shearing is all over, [F] we've all got our cheques,

[C] Roll up your swags boys we're [D7] off on the [G7] tracks,

The [C] first pub we'll come to, it's [F] there we'll have a spree,

With [G7] everyone shouting out "[C] Have a [F] drink with [C] me!"



Don't Worry Be Happy

(BOBBY MCFERRIN)

Words and music by BOBBY MCFERRIN

INTRO

[C] [Dm] [F] [C]

(8 strums on each chord until ready)

VERSE 1

[C] Here's a little song I wrote,

[Dm] You might want to sing it note for note,

Don't [F] worry, be [C] happy.

In every life we have some trouble,

[Dm] When you worry you make it double,

Don't [F] worry, be [C] happy.

CHORUS

(ooh's) [C] [Dm] [F] [C] X 2

VERSE 2

[C] Ain't got no place to lay your head,

[Dm] Somebody came and took your bed,

Don't [F] worry, be [C] happy.

The landlord say your rent is late,

[Dm] He may have to litigate,

Don't [F] worry, be [C] happy.

CHORUS

(ooh's) [C] [Dm] [F] [C] X 2

VERSE 3

[C] Ain't got no cash, ain't got no style,

[Dm] Ain't got no gal to make you smile,

But don't [F] worry, be [C] happy.

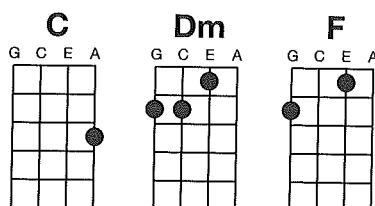
'Cause when you worry, your face will frown,

[Dm] And that will bring everybody down,

Don't [F] worry, be [C] happy.

CHORUS

(ooh's) [C] [Dm] [F] [C] X 2



Down On The Corner

(CREEDENCE CLEARWATER REVIVAL)

Words and music by JOHN FOGERTY

VERSE 1

[C] Early in the evenin' [G] just about supper[C]time,
Over by the courthouse, they're [G] startin' to un[C]wind.
[F] Four kids on the corner, [C] tryin' to bring you up.
Willy picks a tune out and he [G] blows it on the [C] harp.

CHORUS

[F] Down on the [C] corner, [G] out in the [C] street,
Willy and the [F] Poorboys are [C] playin';
Bring a [G] nickel; tap your [C] feet.

VERSE 2

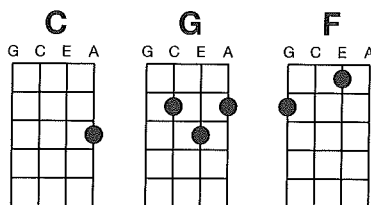
[C] Rooster hits the washboard [G] and people just got to [C] smile,
[C] Blinkey thumps the gut-bass and [G] solos for a[C]while.
[F] Poorboy twangs the rhythm out [C] on his kalamazoo.
And Willy goes into a dance and [G] doubles on ka[C]zoo.

CHORUS

VERSE 3

[C] You don't need a penny [G] just to hang a[C]round,
But if you got a nickel, won't you [G] lay your money [C] down?
[F] Over on the corner, [C] there's a happy noise.
People come from all around to [G] watch the magic [C] boy.

CHORUS X 2



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Eight Days A Week

(THE BEATLES)

Words and music by JOHN LENNON and PAUL MCCARTNEY

INTRO

[C ///] [D7 ///] [F ///] [C] X 2

VERSE 1

[C] Ooh I need your [D7] love, babe, [F] guess you know it's [C] true.
[C] Hope you need my [D7] love, babe, [F] just like I need [C] you.
[Am] Hold me, [F] love me, [Am] hold me, [D7] love me.
[C] I ain't got nothing but [D7] love, babe, [F] eight days a [C] week.

VERSE 2

[C] Love you every [D7] day, girl, [F] always on my [C] mind.
[C] One thing I can [D7] say, girl, [F] love you all the [C] time.
[Am] Hold me, [F] love me, [Am] hold me, [D7] love me.
[C] I ain't got nothing but [D7] love, babe, [F] eight days a [C] week.

CHORUS

[G] Eight days a week, I [Am] love you,
[D7] Eight days a week, is [F] not enough to [G7] show I care.

VERSE 1

[C] Ooh I need your [D7] love, babe, [F] guess you know it's [C] true.
[C] Hope you need my [D7] love, babe, [F] just like I need [C] you.
[Am] Hold me, [F] love me, [Am] hold me, [D7] love me.
[C] I ain't got nothing but [D7] love, babe, [F] eight days a [C] week,

CHORUS

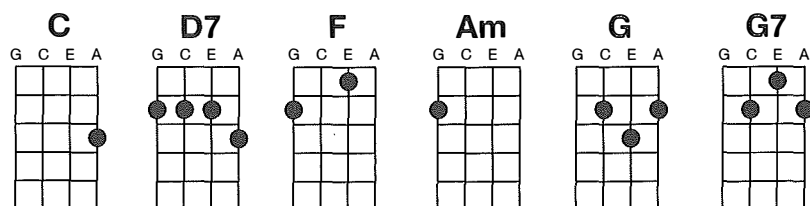
[G] Eight days a week, I [Am] love you,
[D7] Eight days a week, is [F] not enough to [G7] show I care.

VERSE 2

[C] Love you every [D7] day, girl, [F] always on my [C] mind.
[C] One thing I can [D7] say, girl, [F] love you all the [C] time.
[Am] Hold me, [F] love me, [Am] hold me, [D7] love me.
[C] I ain't got nothing but [D7] love, babe, [F] eight days a [C] week,

[F] Eight days a [C] week, [F] eight days a [C] week.

[C ///] [D7 ///] [F ///] [C]



Five Foot Two, Eyes of Blue (Has Anybody Seen My Gal?)

(MITCH MILLER)

Words and music by RAY HENDERSON, SAM M. LEWIS and JOSEPH WIDOW YOUNG

INTRO

| C /// | E7 /// | A7 /// | ♯ | D7 /// | G7 /// | C /// | G7 /// |

VERSE 1

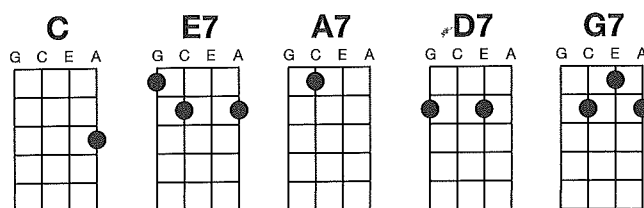
[C] Five foot two, [E7] eyes of blue,
But [A7] oh! What those five foot could do,
Has [D7] anybody [G7] seen my [C] gal? [G7]
[C] Turned up nose, [E7] turned down hose,
[A7] Never had no other beaus.
Has [D7] anybody [G7] seen my [C] gal?

BRIDGE

Now if you [E7] run into a five foot two,
[A7] Covered in fur,
[D7] Diamond rings and all those things,
[G7] Betcha' life it [D7] isn't [G7] her,

VERSE 2

[X] But...
[C] Could she love, [E7] could she woo?
[A7] Could she, could she, could she coo?
Has [D7] anybody [G7] seen my [C] gal? [repeat G7]



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FORM

INTRO

VERSE 1

BRIDGE

VERSE 2

VERSE 1

BRIDGE

VERSE 2

Finish on [C]

Have You Ever Seen The Rain?

(CREEDENCE CLEARWATER REVIVAL)

Words and music by JOHN FOGERTY

INTRO

||: C / / Csus4 | C / / / :|| (until ready)

VERSE 1

[C] Someone told me long ago [Csus4] [C]

[C] There's a calm before the storm.

I [G7] know; and it's been coming [C] for some time. [Csus4] [C]

[C] When it's over, so they say, [Csus4] [C]

[C] It'll rain a sunny day.

I [G7] know; shining down like [C] water. [Csus4] [C] [C7]

CHORUS

[F] I want to [G7] know, have you [C] ever [Em7] seen the [Am] rain? [Am7]

[F] I want to [G7] know, have you [C] ever [Em7] seen the [Am] rain [Am7] [F]

Coming [G7] down on a sunny [C] day? [G7sus4] [G7]

VERSE 2

[C] Yesterday, and days before, [Csus4] [C]

[C] Sun is cold and rain is hard.

I [G7] know; been that way for [C] all my time. [Csus4] [C]

[C] 'Til forever, on it goes [Csus4] [C]

[C] Through the circle, fast and slow.

I [G7] know; and it can't stop, I [C] wonder. [Csus4] [C] [C7]

CHORUS

[F] I want to [G7] know, have you [C] ever [Em7] seen the [Am] rain? [Am7]

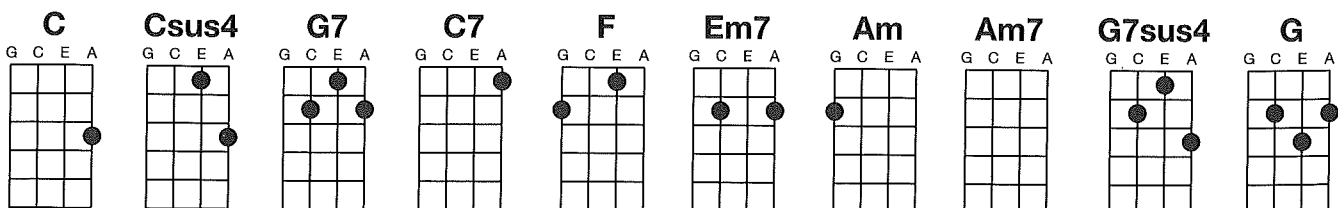
[F] I want to [G7] know, have you [C] ever [Em7] seen the [Am] rain [Am7] [F]

Coming [G7] down on a sunny [C] day? [G7sus4] [G]

[F] I want to [G7] know, have you [C] ever [Em7] seen the [Am] rain? [Am7]

[F] I want to [G7] know, have you [C] ever [Em7] seen the [Am] rain [Am7]

[F] Coming [G7] down on a sunny [C] day? [C]



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He's Got The Whole World In His Hands

(TRADITIONAL)

VERSE 1

He's got the [C] whole world in his hands,
He's got the [G7] whole wide world in his hands,
He's got the [C] whole world in his hands,
He's got the [G7] whole world in his [C] hands.

VERSE 2

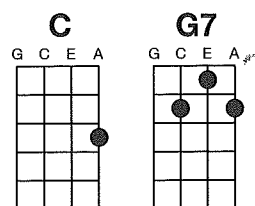
He's got the little bitty baby in his hands,
He's got the [G7] little bitty baby in his hands,
He's got the [C] little bitty baby in his hands,
He's got the [G7] whole world in his [C] hands.

VERSE 3

He's got you and me brother in his hands,
He's got you [G7] and me sister in his hands,
He's got you [C] and me brother in his hands,
He's got the [G7] whole world in his [C] hands.

VERSE 4

He's got the ukulele players in his hands,
He's got [G7] the ukulele players in his hands,
He's got [C] the ukulele players in his hands,
He's got the [G7] whole world in his [C] hands.



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Hey Good Lookin'

(HANK WILLIAMS)

Words and music by HANK WILLIAMS

CHORUS

[C] Hey Good Lookin', whatcha got cooking?

[D7] How's about cooking [G7] somethin' up with [C] me?

[C] Hey, sweet baby, don't you think maybe

[D7] We could find us a [G7] brand new [C] recipe? [C7]

VERSE 1

I got a [F] hot rod Ford and a [C] two dollar bill

And I [F] know a spot right [C] over the hill.

There's [F] soda pop and the [C] dancin's free,

So if you [D7] wanna have fun come a[G7]long with me.

CHORUS

Say [C] hey, Good Lookin', whatcha got cooking?

[D7] How's about cooking [G7] somethin' up with [C] me?

I'm [C] free and ready, so we can go steady.

[D7] How's about saving [G7] all your time for [C] me?

[C] No more lookin', I know I've been taken,

[D7] How's about keepin' [G7] steady compa[C]ny? [C7]

VERSE 2

I'm gonna [F] throw my date book [C] over the fence

And [F] buy me one for [C] five or ten cents.

I'll [F] keep it 'til it's [C] covered with age,

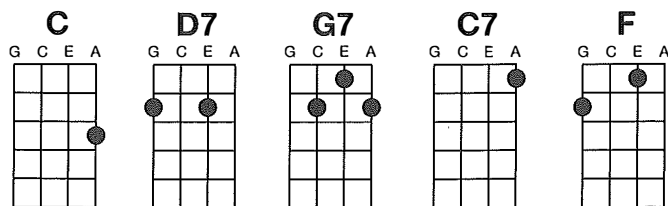
'Cause I'm [D7] writin' your name on [G7] every page.

CHORUS

Say [C] hey Good Lookin', whatcha got cooking?

[D7] How's about cooking [G7] somethin' up with [C] me?

(3 Tag Ending then) [C] [F] [C] [G7] [C]



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I Still Call Australia Home

(PETER ALLEN)

Words and music by PETER ALLEN

INTRO

[C] [E7] [Am] [F] [C] [G] [C] [C]

(3 strums on each chord in $\frac{3}{4}$ time)

VERSE 1

[C] I've been to [E7] cities that [Am] never close [C] down,
From [F] New York to [C] Rio and [D7] old London [G] town,
But no [C] matter how [E7] far or [Am] how wide I [F] roam,
I [C] still call Aus[G]tralia [C] home. [G]

VERSE 2

[C] I'm always [E7] travelling, I [Am] I love being [C] free,
And [F] so I keep [C] leaving the [D7] sun and the [G] sea,
But my [C] heart lies [E7] waiting [Am] over the [F] foam,
I [C] still call Aus[G]tralia [C] home.

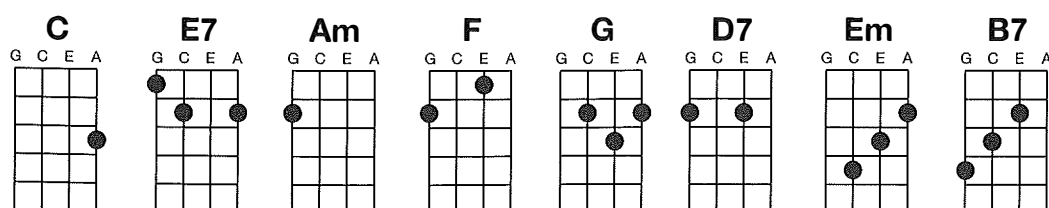
BRIDGE

All [Em] the sons and [B7] daughters [Em] spinning 'round the [B7] world,
Away [Em] from their [C] family and [G] friends,
But [Em] as the world gets [B7] older and [Em] colder,
It's good to [F] know where your journey [G] ends.

VERSE 3

[C] Someday we'll [E7] all be [Am] together once [C] more,
When [F] all of the [C] ships come [D7] back to the [G] shore,
I'll [C] realise [E7] something I've [Am] always [F] known,
I [C] still call Aus[G]tralia [C] home.

No [C] matter how [E7] far or [Am] how wide I [F] roam,
I [C] still call Aus[G]tralia...
I [C] still call Aus[G]tralia...
I [C] still call Aus[G]tralia [F] ho[C]me.



I Walk The Line

(JOHNNY CASH)

Words and music by JOHN R. CASH

VERSE 1

I keep a [G7] close watch on this heart of [C] mine.
I keep my [G7] eyes wide open all the [C] time.
I keep the [F] ends out for the tie that [C] binds.
Because you're [G7] mine, I walk the [C] line.

VERSE 2

I find it [G7] very, very easy to be [C] true.
I find my[G7]self alone when each day is [C] through.
Yes, I'll ad[F]mit that I'm a fool for [C] you.
Because you're [G7] mine, I walk the [C] line.

VERSE 3

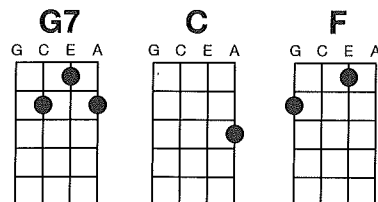
As sure as [G7] night is dark and day is [C] light,
I keep you [G7] on my mind both day and [C] night.
And happi[F]ness I've known proves that it's [C] right.
Because you're [G7] mine, I walk the [C] line.

VERSE 4

You've got a [G7] way to keep me on your [C] side.
You give me [G7] cause for love that I can't [C] hide.
For you I [F] know I'd even try to turn the [C] tide.
Because you're [G7] mine, I walk the [C] line.

VERSE 5

I keep a [G7] close watch on this heart of [C] mine.
I keep my [G7] eyes wide open all the [C] time.
I keep the [F] ends out for the tie that [C] binds.
Because you're [G7] mine, I walk the [C] line.



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Jamaica Farewell

(HARRY BELAFONTE)

Words and music by IRVING BURGESS

INTRO

[C ///] [F ///] [G7 ///] [C ///]

VERSE 1

[C] Down the way, where the [F] nights are gay
And the [C] sun shines [G7] daily on the [C] mountain top.
I took a trip on a [F] sailing ship
And when I [C] reached [G7] Jamaica, I [C] made a stop.

CHORUS

But I'm [C] sad to [C7] say, I'm [F] on my way,
[G7] Won't be back for [C] many a day,
My [C] heart is [C7] down, my head is [F] turning [Fm] around
I had to [C] leave a little [G7] girl in [C] Kingston town.

VERSE 2

[C] Down at the market, [F] you can hear
Ladies [C] cry out while [G7] on their [C] heads they bear,
Ackee, rice, sword [F] fish are nice,
And the [C] rum is [G7] fine any [C] time of year.

CHORUS

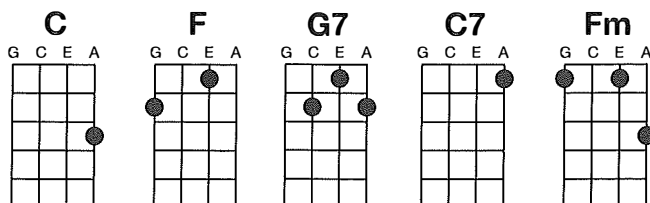
VERSE 3

[C] Sounds of laughter [F] everywhere
And the [C] dancing [G7] girls sway [C] to and fro,
I must declare, my [F] heart is there,
'Though I've [C] been from [G7] Maine to [C] Mexico.

CHORUS

VERSE 1

CHORUS X 2



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King Of The Road

(ROGER MILLER)

Words and music by ROGER MILLER

INTRO

[G7..] King of the [C] road.

[G7..] King of the [C] road.

VERSE 1

[C] Trailer for [F] sale or rent;

[G7] Rooms to let... [C] fifty cents;

No phone, no [F] pool, no pets;

I [G7stop] ain't got no cigarettes.

Ah, but... [C] two hours of [F] pushin' broom

Buys an [G7] eight by twelve [C] four-bit room.

I'm a [C7] man of [F] means by no means,

[G7..] King of the [C] road.

VERSE 2

[C] Third boxcar, [F] midnight train;

[G7] Destination... [C] Bangor, Maine.

Old worn out [F] suits and shoes;

I [G7stop] don't pay no union dues.

I smoke [C] old stogies [F] I have found,

[G7] Short, but not too [C] big around.

I'm a [C7] man of [F] means by no means

[G7..] King of the [C] road.

BRIDGE

I know [C] every engineer on [F] every train.

[G7] All of their children, and [C] all of their names,

And [C] every handout in [F] every town,

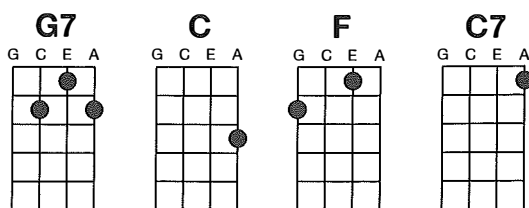
And [G7stop] every lock that ain't locked when no one's around.

I sing,

VERSE 1

[G7..] King of the [C] road.

[G7..] King of the [C] road. [C]



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Leaving On A Jet Plane

(PETER, PAUL AND MARY)

Words and music by JOHN DENVER

INTRO

| C /// | Dm /// | G7 /// | / |

VERSE 1

All my [C] bags are packed, I'm [F] ready to go,
I'm [C] standing here out[F]side your door,
I [C] hate to wake you [Dm] up to say good[G7]bye.
But the [C] dawn is breakin', it's [F] early morn,
The [C] taxi's waitin', he's [F] blowin' his horn.
Al[C]ready I'm so [Dm] lonesome I could [G7] cry.

CHORUS

So [C] kiss me and [F] smile for me,
[C] Tell me that you'll [F] wait for me,
[C] Hold me like you'll [Dm] never let me [G7] go.
I'm [C] leavin' [F] on a jet plane,
[C] Don't know when [F] I'll be back again.
[C] Oh babe, [Dm] I hate to [G7] go.

VERSE 2

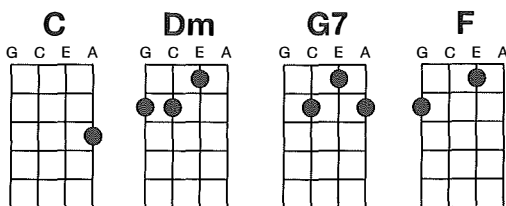
There's so [C] many times I've [F] let you down,
So [C] many times I've [F] played around,
I [C] tell you now [Dm] they don't mean a [G7] thing.
Ev'ry [C] place I go I'll [F] think of you,
Ev'ry [C] song I sing I'll [F] sing for you.
When [C] I come back I'll [Dm] wear your wedding [G7] ring.

CHORUS

VERSE 3

[C] Now the time has [F] come to leave you,
[C] One more time [F] let me kiss you,
Then [C] close your eyes, [Dm] I'll be on my [G7] way.
[C] Dream about the [F] days to come,
When [C] I won't have to [F] leave alone,
A[C]bout the times [Dm] I won't have to [G7] say.

CHORUS



[C] All day all night [G7] Marianne [G7]
[G7] Down by the seaside [C] siftin' sand [C]
[C] Even little children love [G7] Marianne [G7]
[G7] Down By The seaside [C] siftin' sand [C]

[C] Marianne, oh Marianne Oh [G7] won't you marry me [G7]
[G7] We can have a bamboo hut, and [C] brandy in the tea [C]
[C] Leave your fat old Mama, She [C7] never will say [F] yes
[F] If Mama don't [C] know now [G7]-She can [C] guess [C]

[C] All day all night [G7] Marianne [G7]
[G7] Down by the seaside [C] siftin' sand [C]
[C] Even little children love [G7] Marianne [G7]
[G7] Down By the seaside [C] siftin' sand [C]

[C] When she walks along the shore
[G7] People pause to greet [G7]
[G7] White birds fly around her little fish come to her [C] feet [C]
[C] In her heart is love but [C7] I'm the only mortal [F] man
[F] Who's allowed to [C] kiss -[G7] my Mari [C] anne

[C] All day all night [G7] Marianne [G7]
[G7] Down by the seaside [C] siftin' sand [C]
[C] Even little children love [G7] Marianne [G7]
[G7] Down By The seaside [C] siftin' sand [C]

[C] When we marry we will have [G7] atime you never saw [G7]
[G7] I will be so happy I'll [C] kiss my mother-in-law (Oh Yea ?)
[C] Children by the dozen in and [C7] out the bamboo [F] hut
[F] One for ev'ry [C] palm tree -[G7] a nd coky [C] nut

All day all night [G7] Marianne [G7]
[G7] Down By the seaside [C] siftin' [C] sand [C]
[C] Even little children love [G7] Marianne [G7]
[G7] Down by the seaside [C] siftin' sand

[C///] [F///] [C/] [G7/] [C\]

Pearly Shells (Bribie Ukulele Sounds)
Traditional Hawaiiin Song (1.30)

Key of C
110 BPM

[C] Pearly shells from the ocean
Shining in the [F] sun covering the [G7] shore
When I [C] see them my heart [F] tells me that I love you
More than [C] all those [G7] little pearly [C] shells

For every [G7] grain of sand upon the beach
I've got [C] a kiss for you
And I've got [G7] more left over for each star
That [D7] twinkles in the [G7] blue

Pearly [C] shells from the ocean
Shining in the [F] sun covering the [G7] shore
When I [C] see them my heart [F] tells me that I love you
More than [C] all those [G7] little pearly [C] shells

[C///] [F///] [G7///] [C///] [C///] [F///] [G7///] [C\]

[C] For every [G7] grain of sand upon the beach
I've [C] got a kiss for you
And I've got [G7] more left over for each star
That [D7] twinkles in the [G7] blue

Pearly [C] shells from the ocean
Shining in the [F] sun covering the [G7] shore
When I [C] see them my heart [F] tells me that I love you
More than [C] all those [G7] little pearly [C] shells
More than [C] all those [G7] little pearly [C] shell

[C\] [G7\] [C\]

Save the Last Dance for Me (Bribie Ukulele Sounds)

Key of C

The Drifters (1.40)

140 BPM

[C] You can dance, every dance with the guy
Who gives you the eye, let him **[G7]** hold you tight
You can smile, every smile for the man
Who holds your hand 'neath the **[C]** pale moonlight **[C7]**

But don't for **[F]** get who's taking you home
And in whose arms you're **[C]** gonna be
So **[G7]** darling, save the last dance for **[C]** me

[C] Oh I know, that the music's fine
Like sparkling wine, go and **[G7]** have your fun
Laugh and sing, but while we're apart
Don't give your heart to **[C]** any-one **[C7]**

But don't for **[F]** get who's taking you home
And in whose arms you're **[C]** gonna be
So **[G7]** darling, save the last dance for **[C]** me

[C] Baby don't you know I **[G7]** love you so
Can't you feel it when **[C]** touch
I will never, never **[G7]** let you go
I love you oh so **[C]** much **[C7]**

But don't for **[F]** get who's taking you home
And in whose arms you're **[C]** gonna be
So **[G7]** darling, save the last dance for **[C]** me

You can dance, go and carry on
Till the night is gone, and it's **[G7]** time to go
If he **[G7]** asks, if you're all alone
Can he take you home, you must **[C]** tell him no **[C7]**

But don't for [F] get whose taking you home
And in whose arms your [C] gonna be
So [G7] darling, save the last dance for [C] me
Oh [G7] darling, save the last dance for [C] me
My [G7] darling, save the last dance for [C] me

[C\] [G7\] [C\]

Side By Side

(HARRY WOODS)

Words and music by HARRY M. WOODS

INTRO

[F] [E $\flat$ dim] [C] [A7] [D7] [G7] [C] [G7]
(2 strums on each chord)

VERSE 1

Oh, we [C] ain't got a barrel of [F] mo[C]ney,
Maybe we're ragged and [F] fun[C]ny;
But we'll [F] travel [E $\flat$ dim] along, [C] singin' a [A7] song,
[D7] Side [G7] by [C] side.

VERSE 2

Don't know what's comin' [F] tomor[C]row,
Maybe it's trouble and [F] sor[C]row;
But we'll [F] travel the [E $\flat$ dim] road, [C] sharin' our [A7] load,
[D7] Side [G7] by [C] side.

BRIDGE

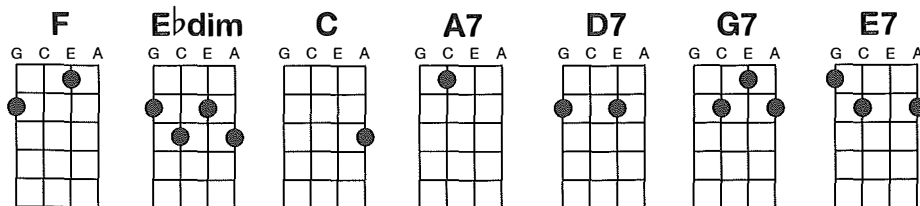
[E7] Through all kinds of weather,
[A7] What if the sky should fall;
Just as [D7] long as we're together,
It [G7stop] really doesn't matter at all.

VERSE 3

When they've [C] all had their quarrels and [F] part[C]ed,
We'll be the same as we [F] start[C]ed;
But we'll [F] travel [E $\flat$ dim] along, [C] singing a [A7] song
**[D7] Side [G7] by [C] side. [G7]

**** (last time ending)**

[D7] Side [G7] by [C] side. [A7]
[D7] Side [G7] by [C] side. [A7]
[D7] Side... [G7] by... [C] side...
[F C G7 C]



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Sloop John B

(THE BEACH BOYS)

Words and music TRADITIONAL arr. BRIAN WILSON

VERSE 1

We [C] come on the Sloop [F] John [C] B.
My grandfather [F] and [C] me.
Around Nassau town we did [G7] roam.
Drinking all [C] night, [C7] got into a [F] fight. [Dm]
Well I [C] feel so broke up, [G7] I want to go [C] home.

CHORUS

[C] So hoist up the John [F] B's [C] sail,
See how the main [F] sail [C] sets.
Call for the captain a-shore, let me go [G7] home.
Let me go [C] home, [C7]
I wanna go [F] home, yeah [Dm] yeah.
Well I [C] feel so broke up, [G7] I wanna go [C] home.

VERSE 2

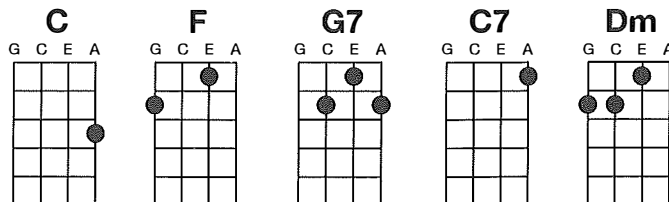
The first mate, he [F] got [C] drunk.
And broke in the cap[F]tain's [C] trunk,
The constable had to come and take him a[G7]way.
Sheriff John [C] Stone, [C7]
Why don't you leave me a[F]lone, yeah [Dm] yeah.
Well I [C] feel so broke up, [G7] I wanna go [C] home.

CHORUS

VERSE 3

The poor cook, he caught [F] the [C] fits.
And threw away all [F] my [C] grits,
And then he took and he ate up all of my [G7] corn.
Let me go [C] home, [C7]
Why don't they let me go [F] home. [Dm]
This [C] is the worst trip [G7] I've ever been [C] on.

CHORUS X 2



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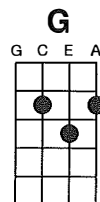
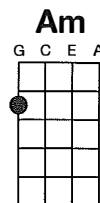
The Sound Of Silence

(SIMON & GARFUNKEL)

Words and music by PAUL SIMON

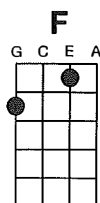
VERSE 1

[Am] Hello darkness my old [G] friend,
I've come to talk with you [Am] again.
Because a vision soft[F]ly creep[C]ing
Left its seed while I [F] was slee[C]ping,
And the [F] vision that was planted in my [C] brain
Still re[Am]mains
Within the [G] sound of [Am] silence.



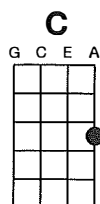
VERSE 2

In restless dreams I walked [G] alone,
Narrow streets of cobble [Am] stone.
'Neath the halo of [F] a street [C] lamp,
I turned my collar to the [F] cold and [C] damp,
When my [F] eyes were stabbed by the flash of a neon [C] light
That split the [Am] night
And touched the [G] sound of [Am] silence.



VERSE 3

And in the naked light I [G] saw
Ten thousand people, maybe [Am] more.
People talking with[F]out speak[C]ing,
People hearing with[F]out listen[C]ing,
People writing [F] songs that voices never [C] share,
And no one [Am] dare
Disturb the [G] sound of [Am] silence.



VERSE 4

"Fools!" said I, "You do not [G] know,
Silence like a cancer [Am] grows.
Hear my words that I [F] might teach [C] you,
Take my arms that I [F] might reach [C] you."
But my [F] words like silent raindrops [C] fell...
And echoed in the [G] wells of [Am] silence.

VERSE 5

And the people bowed and [G] prayed
To the neon gods they [Am] made.
And the sign flashed out [F] its warn[C]ing,
In the words that it [F] was form[C]ing,
And the sign said,
"The [F] words of the prophets are written on the subway [C] walls
And tenement [Am] halls."
And [C] whisper'd in the [G] sounds of [Am] silence.

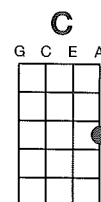
Walking After Midnight

(PATSY CLINE)

Words and music by ALAN BLOCK and DONN HECHT

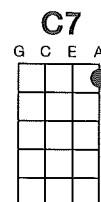
VERSE 1

I go out [C] walking, after [C7] midnight,
Out in the [F] moonlight, just like we used to do.
I'm always [C] walking, after [F] midnight
[G7] Searching for [C] you. [G7]



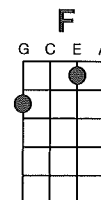
VERSE 2

I walk for [C] miles, along the [C7] highway,
Well that's just [F] my way of saying "I love you."
I'm always [C] walking, after [F] midnight
[G7] Searching for [C] you. [C7]



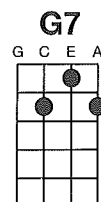
BRIDGE

I stopped to [F] see a weeping willow,
Crying on his pillow, [C] maybe he's crying for me. [C7]
And [F] as the skies turn gloomy,
Night winds whisper to me,
I'm [C] lonesome as I can [G7] be.



VERSE 3

I go out [C] walking, after [C7] midnight,
Out in the [F] starlight, just hoping you may be
Somewhere a-[C]walking after [F] midnight
[G7] Searching for [C] me. [C7]



BRIDGE

I stopped to [F] see a weeping willow,
Crying on his pillow, [C] maybe he's crying for me. [C7]
And [F] as the skies turn gloomy,
Night winds whisper to me,
I'm [C] lonesome as I can [G7] be.

VERSE 3

I go out [C] walking, after [C7] midnight,
Out in the [F] starlight, just hoping you may be
Somewhere a-[C]walking after [F] midnight
[G7] Searching for [C] me.
[C] Somewhere a-walking after [F] midnight
[G7] Searching for [C] me.

The Unicorn 3 (Cool Hand Ukes)

Key of C

The Fureys (19/2/22) (1.50)

[C] A long time ago when the [Dm] earth was green
There was [G7] more kinds of animals
Than [C] you've ever seen
They'd [C] run around free while the [Dm] earth was being born
But the [C] loveliest of them all was the [G7] Uni [C] corn

There was [C] green alligators and [F] long necked geese
Some [G7] humpty backed camels
And some [C] chimpanzees
Some [C] cats and rats and elephants
But [F] sure as you're born
The [C] loveliest of them all was the [G7] Uni [C] corn

Now [C] god seen some sinning and it [Dm] gave him pain
And he [G7] says stand back "I'm going to [C] make it rain!"
[C] Hey brother Noah I'll [Dm] tell you what to do
[C] Build me a [G7] floating [C] zoo and take some of them

[C] Green alligators and [F] long necked geese
Some [G7] humpty backed camels
And some [C] chimpanzees
Some [C] cats and rats and elephants
But [F] sure as you're born
The [C] loveliest of them all was the [G7] Uni [C] corn

Old [C] Noah was there to [Dm] answer the call
He [G7] finished up making the ark
Just as the [C] rain started pourin'
He [C] marched in the animals [Dm] two by two
And he [C] called out as [G7] they went [C] through

[C] "Hey lord,"

I [C] got your green alligators and [F] long necked geese
Some [G7] humpty backed camels and some [C] chimpanzees
Some [C] cats and rats and elephants
But [F] lord I'm so forlorn
I [C] just can't see no [G7] Uni [C] corn!"

Then [C] Noah looked out through the [Dm] driving rain
Them [G7] Unicorns were hiding [C] playing silly games
[C] Kicking and splashing while the [Dm] rain was pourin'
[C] Oh them silly [G7] Uni [C] corns!

There was [C] green alligators and [F] long necked geese
Some [G7] humpty backed camels
And some [C] chimpanzees
Some [C] cats and rats and elephants
But [F] sure as you're born
The [C] loveliest of them all was the [G7] Uni [C] corn

The [C] ark started moving it [Dm] drifted with the tides
Them [G7] Unicorns looked up from the [C] rocks
And they cried and the [C] waters came down
And sort of [F] floated them a [F\] way

[Spoken][shouted]

[NC] And that's why you'll never see a Unicorn today..You'll see

[C] Green alligators and [F] long necked geese
Some [G7] humpty backed camels
And some [C] chimpanzees
Some [C] cats and rats elephants
But [F] sure as you're born
You're [C] never gonna see no [G7] Uni [C\] corn

Waltzing Matilda - [C]

INTRO - C /// G7 /// C /// { last line of chorus }

[C] Once a jolly [E7] swagman [Am] camped by a [F] billabong,
[C] Under the shade of a [G7] coolibah tree,
And he [C] sang as he [E7] watched and [Am] waited till his [F] billy
boiled [C] You'll come a [Am] waltzing Ma[G7]tilda with [C] me

Chorus:

[C] Waltzing Matilda, [F] Waltzing Matilda
[C] You'll come a [Am] waltzing Ma[Dm]tilda with [G] me
And he [C] sang as he [E7] watched and [Am] waited till his [F] billy
boiled [C] You'll come a waltzing Ma[G7]tilda with [C] me.

[C] Down came a [E7] jumbuck to [Am] drink at the [F] billabong
[C] Up jumped the swagman and [G7] grabbed him with glee
And he [C] sang as he [E7] stowed that [Am] jumbuck in his [F]
tuckerbag [C] You'll come a [Am] waltzing Ma[G7]tilda with [C] me

Chorus

[C] Waltzing Matilda, [F] Waltzing Matilda
[C] You'll come a [Am] waltzing Ma[Dm]tilda with [G] me
And he [C] sang as he [E7] stowed that [Am] jumbuck in his [F]
tuckerbag [C] You'll come a waltzing Ma[G7]tilda with [C] me.
[C] Down came the [E7] squatter [Am] mounted on his [F] thoroughbred,
[C] Up rode the troopers, [G7] one, two, three.
[C] "Where's the jolly [E7] jumbuck [Am] you've got in your [F] tuckerbag?
[C] You'll come a [Am] waltzing Ma[G7]tilda with [C] me "

Chorus

[C] Waltzing Matilda, [F] Waltzing Matilda
[C] You'll come a [Am] waltzing Ma[Dm]tilda with [G] me
[C] Where's that jolly [E7] jumbuck [Am] you've got in your [F] tucker bag?
[C] You'll come a waltzing Ma[G7]tilda with [C] me.

[C] Up jumped the [E7] swagman and [Am] sprang into the [F] billabong,
[C] "You'll never take me a[G7]live," cried he (Then Slower)
And his [C] ghost may be [E7] heard as you [Am] ride beside the [F]
billabong,
[C] " You'll come a [Am] waltzing Ma[G7]tilda with [C] me "

Chorus

[C] Waltzing Matilda, [F] Waltzing Matilda
[C] You'll come a [Am] waltzing Ma[Dm]tilda with [G] me
And he [C] sang as he [E7] watched and [Am] waited till his [F] billy boiled
[C] You'll come a [Am] waltzing Ma[G7]tilda with [C] me

When The Saints Go Marching In

(TRADITIONAL)

VERSE 1

Oh, when the [C] Saints go marching in, oh, when the Saints go marching [G7] in,
Oh, Lord, I [C] want to [C7] be in that [F] number,
When the [C] Saints go [G7] marching [C] in.

VERSE 2

Oh, when the [C] sun refuse to shine, oh, when the sun refuse to [G7] shine.
Oh, Lord, I [C] want to [C7] be in that [F] number,
When the [C] sun re[G7]fuse to [C] shine.

VERSE 3

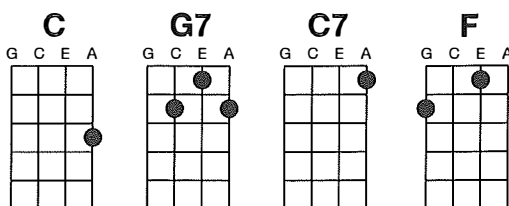
Oh, when the [C] stars have disappeared, oh, when the stars have disap[G7]peared,
Oh, Lord, I [C] want to [C7] be in that [F] number,
When the [C] stars have [G7] disap[C]peared.

VERSE 4

Oh, when the [C] new world is revealed, oh, when the new world is re[G7]vealed,
Oh, Lord, I [C] want to [C7] be in that [F] number,
When the [C] new world [G7] is re[C]vealed.

VERSE 5

Oh, when the [C] Saints go marching in, oh, when the Saints go marching [G7] in,
Oh, Lord, I [C] want to [C7] be in that [F] number,
When the [C] Saints go [G7] marching [C] in.



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Where Have All The Flowers Gone?

(PETER, PAUL AND MARY)

Words and music by PETER SEEGER

INTRO

[C] [Am] [C] [Am]

(4 strums on each chord)

VERSE 1

[C] Where have all the [Am] flowers gone, [F] long time [G7] passing?

[C] Where have all the [Am] flowers gone, [Dm] long time a[G7]go?

[C] Where have all the [Am] flowers gone?

[F] Young girls picked them [G7] ev'ry one.

[F] Oh, when will they [C] ever learn? [F] Oh, when will they [G7] ever [C] learn?

[Am] [C] [Am]

VERSE 2

[C] Where have all the [Am] young girls gone, [F] long time [G] passing?

[C] Where have all the [Am] young girls gone, [Dm] long time a[G7]go?

[C] Where have all the [Am] young girls gone?

[F] Gone to the young men [G7] ev'ry one.

[F] Oh, when will they [C] ever learn? [F] Oh, when will they [G7] ever [C] learn?

[Am] [C] [Am]

VERSE 3

[C] Where have all the [Am] young men gone, [F] long time [G] passing?

[C] Where have all the [Am] young men gone, [Dm] long time a[G7]go?

[C] Where have all the [Am] young men gone?

[F] Gone for soldiers [G7] ev'ry one.

[F] Oh, when will they [C] ever learn? [F] Oh, when will they [G7] ever [C] learn?

[Am] [C] [Am]

VERSE 4

[C] Where have all the [Am] soldiers gone, [F] long time [G] passing?

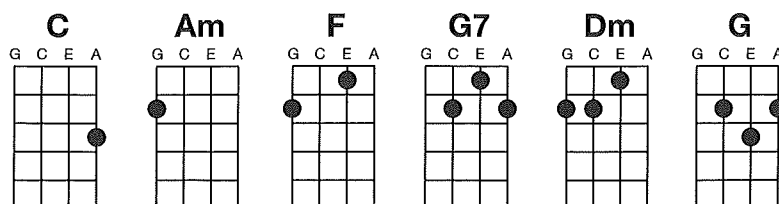
[C] Where have all the [Am] soldiers gone, [Dm] long time a[G7]go?

[C] Where have all the [Am] soldiers gone?

[F] Gone to grave yards, [G7] ev'ry one.

[F] Oh, when will they [C] ever learn? [F] Oh, when will they [G7] ever [C] learn?

[Am] [C] [Am]



You're Sixteen

(RINGO STARR)

Words and music by ROBERT B. SHERMAN and RICHARD M. SHERMAN

INTRO

[D7] [G7] [C] [G7]

(4 strums on each chord)

VERSE 1

Ooh, you come [C] on like a dream, [E7] peaches and cream,

[F] Lips like strawberry [C] wine.

You're six[D7]teen, you're [G7] beautiful and you're [C] mine. [G7]

VERSE 2

You're all [C] ribbons and curls, [E7] oooh, what a girl!

[F] Eyes that sparkle and [C] shine.

You're six[D7]teen, you're [G7] beautiful and you're [C] mine.

BRIDGE

[E7] You're my baby, you're my pet,

[A7] We fell in love on the night we met.

You [D7] touched my hand, my heart went "pop",

[G7stop] Oooh, when we kissed, I could not stop.

VERSE 3

You walked [C] out of my dreams, [E7] into my arms,

[F] Now you're my angel [C] divine.

You're six[D7]teen, you're [G7] beautiful and you're [C] mine.

BRIDGE

[E7] You're my baby, you're my pet,

[A7] We fell in love on the night we met.

You [D7] touched my hand, my heart went "pop",

[G7stop] Oooh, when we kissed, I could not stop.

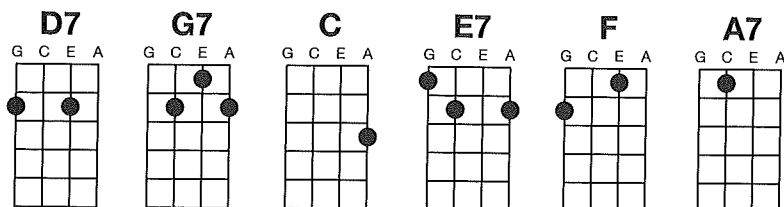
VERSE 3

You walked [C] out of my dreams and [E7] into my car,

[F] Now you're my angel [C] divine,

You're six[D7]teen, you're [G7] beautiful and you're [C] mine, [A7]

You're six[D7]teen, you're [G7] beautiful and you're [C] mine.



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[C] [G7] [C\]

[NC] The other **[C]** night dear as I lay **[C7]** sleeping
I dreamed I **[F]** held you in my **[C]** arms,
When I a **[F]** woke dear I was mis **[C]** taken **[Am]**
So I **[C]** hung my **[G7]** head and **[C]** cried **[C\]**

[NC] You are my **[C]** sunshine my only **[C7]** sunshine
You make me **[F]** happy when skies are **[C]** grey
You'll never **[F]** know dear how much I **[C]** love you **[Am]**
Please don't **[C]** take my **[G7]** sunshine a **[C]** way **[C\]**

[NC] I'll always **[C]** love you and make you **[C7]** happy
If you will **[F]** only say the **[C]** same
But if you **[F]** leave me to love an **[C]** other **[Am]**
You'll **[C]** regret it **[G7]** all some **[C]** day **[C\]**

[NC] You are my **[C]** sunshine my only **[C7]** sunshine
You make me **[F]** happy when skies are **[C]** grey
You'll never **[F]** know dear how much I **[C]** love you **[Am]**
Please don't **[C]** take my **[G7]** sunshine a **[C]** way **[C\]**

[NC] You told me **[C]** once dear you really **[C7]** loved me
And no-one **[F]** else could come be **[C]** tween
But now you've **[F]** left me for an **[C]** other **[Am]**
You have **[C]** shattered **[G7]** all my **[C]** dreams **[C\]**

[NC] You are my **[C]** sunshine my only **[C7]** sunshine
You make me **[F]** happy when skies are **[C]** grey
You'll never **[F]** know dear how much I **[C]** love you **[Am]**
Please don't **[C]** take my **[G7]** sunshine a **[C]** way **[C\]**

[NC] You are my **[C]** sunshine my only **[C7]** sunshine
You make me **[F]** happy when skies are **[C]** grey
You'll never **[F]** know dear how much I **[C]** love you **[Am]**
Please don't **[C]** take my **[G7]** sunshine a **[C]** way
Please don't **[C]** take my **[G7]** sunshine a **[C]** way

[C\] **[G7\]** **[C\]**