



**BMT
PLUC
SET LIST
2022**

I'm a Little Teapot

C

I'm a little teapot

F C

Short and stout.

G7 C

Here is my handle

G7 C

Here is my spout.

C

When I get all steamed up

F C

Here me shout.

G7

Tip me over and

C

Pour me out.

Down On The Corner

(CREEDENCE CLEARWATER REVIVAL)

Words and music by JOHN FOGERTY

VERSE 1

[C] Early in the evenin' [G] just about supper[C]time,
Over by the courthouse, they're [G] startin' to un[C]wind.
[F] Four kids on the corner, [C] tryin' to bring you up.
Willy picks a tune out and he [G] blows it on the [C] harp.

CHORUS

[F] Down on the [C] corner, [G] out in the [C] street,
Willy and the [F] Poorboys are [C] playin';
Bring a [G] nickel; tap your [C] feet.

VERSE 2

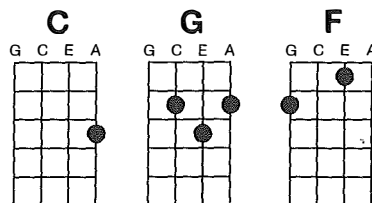
[C] Rooster hits the washboard [G] and people just got to [C] smile,
[C] Blinkey thumps the gut-bass and [G] solos for a[C]while.
[F] Poorboy twangs the rhythm out [C] on his kalamazoo.
And Willy goes into a dance and [G] doubles on ka[C]zoo.

CHORUS

VERSE 3

[C] You don't need a penny [G] just to hang a[C]round,
But if you got a nickel, won't you [G] lay your money [C] down?
[F] Over on the corner, [C] there's a happy noise.
People come from all around to [G] watch the magic [C] boy.

CHORUS X 2



Where Have All The Flowers Gone?

(PETER, PAUL AND MARY)

Words and music by PETER SEEGER

23/10/2020

INTRO

[C] [Am] [C] [Am]

(4 strums on each chord)

VERSE 1

[C] Where have all the [Am] flowers gone, [F] long time [G7] passing?

[C] Where have all the [Am] flowers gone, [Dm] long time a[G7]go?

[C] Where have all the [Am] flowers gone?

[F] Young girls picked them [G7] ev'ry one.

[F] Oh, when will they [C] ever learn? [F] Oh, when will they [G7] ever [C] learn?

[Am] [C] [Am]

VERSE 2

[C] Where have all the [Am] young girls gone, [F] long time [G] passing?

[C] Where have all the [Am] young girls gone, [Dm] long time a[G7]go?

[C] Where have all the [Am] young girls gone?

[F] Gone to the young men [G7] ev'ry one.

[F] Oh, when will they [C] ever learn? [F] Oh, when will they [G7] ever [C] learn?

[Am] [C] [Am]

VERSE 3

[C] Where have all the [Am] young men gone, [F] long time [G] passing?

[C] Where have all the [Am] young men gone, [Dm] long time a[G]go?

[C] Where have all the [Am] young men gone?

[F] Gone for soldiers [G7] ev'ry one.

[F] Oh, when will they [C] ever learn? [F] Oh, when will they [G7] ever [C] learn?

[Am] [C] [Am]

VERSE 4

[C] Where have all the [Am] soldiers gone, [F] long time [G] passing?

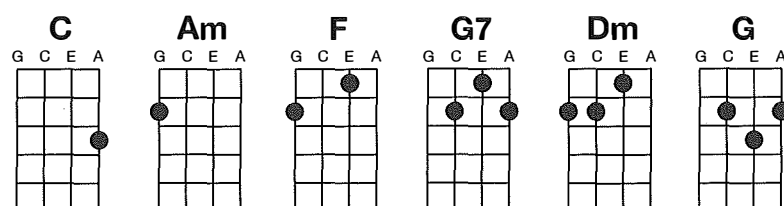
[C] Where have all the [Am] soldiers gone, [Dm] long time a[G7]go?

[C] Where have all the [Am] soldiers gone?

[F] Gone to grave yards, [G7] ev'ry one.

[F] Oh, when will they [C] ever learn? [F] Oh, when will they [G7] ever [C] learn?

[Am] [C] [Am]



4 Staff 2B

HEART OF MY HEART

J. intro (4 beats)

Peter

(.53)

(from ACES
1953)

F C7

Heart of My Heart, I love that melody.

F

F-1

Heart of My Heart, brings back fond memories.

D7 G7

When we were kids on the corner of the street

C7

C7#5

We were rough and ready guys, but, oh, how we could harmonize

F C7

Heart of My Heart, meant friends were dearer then (friends were dearer then)

A7

Too bad we had to part.

D7 G7

I know a tear would glisten, if once more I could listen

C7

F

C7

(((()))

To that gang that sang Heart of My Heart

F C7

Heart of My Heart, I love that melody.

F

F-1

Heart of My Heart, brings back fond memories.

D7 G7

When we were kids on the corner of the street

C7

C7#5

We were rough and ready guys, but, oh, how we could harmonize

F

C7

Heart of My Heart, meant friends were dearer then (friends were dearer then)

A7

Too bad we had to part.

D7 G7

I know a tear would glisten, if once more I could listen

G7

C7

F

D7

To that gang that sang Heart of My Heart, Heart of My Heart, X 2

G7

C7

F Bb F \

To...that.. gang.. that.. sang.. Heart of My Heart.

I'm a Believer

Written by Neil Diamond. Recorded by The Monkees (1966)

I'm in [G↓] love, [C↓] Oooh
I'm a be-[G]-liever! I couldn't [F] leave her if I [D] tried.

[G] I thought love was [D] only true in [G] fairy tales
[G] Meant for someone [D] else but not for [G] me.
[C] Love was out to [G] get me
[C] That's the way it [G] seemed.
[C] Disappointment [G] haunted all my [D] dreams.

Chorus:

[NC] Then I saw her [G /] face. [C /] [G] Now I'm a be-[G /]-liever [C /] [G]
Not a [G /] trace [C /] [G] of doubt in my [G /] mind. [C /] [G]
I'm in [G] love, [C] Oooh
I'm a be-[G]-liever! I couldn't [F] leave her if I [D] tried.

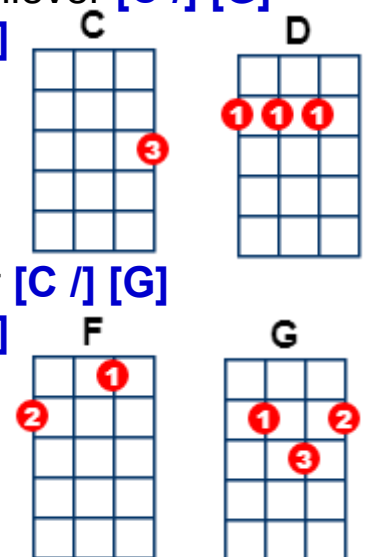
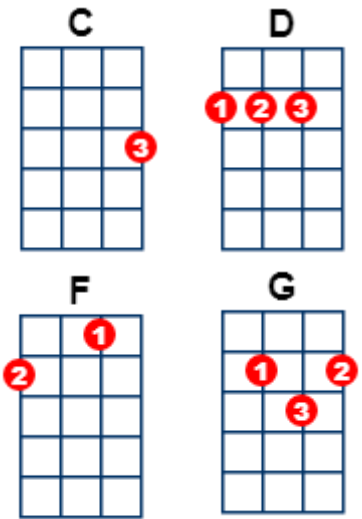
[G] I thought love was [D] more or less a [G] given thing,
[G] Seems the more I [D] gave the less I [G] got.
[C] What's the use in [G] trying?
[C] All you get is [G] pain.
[C] When I needed [G] sunshine I got [D] rain.

Chorus:

[NC] Then I saw her [G /] face. [C /] [G] Now I'm a be-[G /]-liever [C /] [G]
Not a [G /] trace [C /] [G] of doubt in my [G /] mind. [C /] [G]
I'm in [G] love, [C] Oooh
I'm a be-[G]-liever! I couldn't [F] leave her if I [D] tried.

Outro:

Then I saw her [G /] face. [C /] [G] Now I'm a be-[G /]-liever [C /] [G]
Not a [G /] trace [C /] [G] of doubt in my [G /] mind. [C /] [G]
I'm a [G] believer! [C /] [G↓]



Don't Fence Me In

Music by Cole Porter lyrics Robert Fletcher and Cole Porter 1944. Recorded by many artists including Roy Roger, Frank Sinatra, Ella Fitzgerald, Willie Nelson

Key of C in 4/4

Intro: C G7 C

TACET

Oh give me **[C]** land, lots of land, under starry skies above,

Don't fence me **[G7]** in !

Let me ride through the wide open country that I love,

Don't fence me **[C]** in !

Let me be by myself in the **[C7]** evening breeze,

[F] Listen to the murmur of the cottonwood trees,

[C] Send me off forever, but I **[A7]** ask you please.....

[C] Don't **[G7]** fence me **[C]** in !

Just turn me **[F]** loose, let me straddle my old saddle

Underneath the western **[C]** skies.

On my **[F]** cayouse, let me wander over yonder

Till I see the mountains **[C]** rise.

I want to ride to the ridge where the **[C7]** West commences,

[F] Gaze at the moon until I lose my senses,

[C] can't look at hobbles and I **[A7]** can't stand fences,

[C] Don't **[G7]** fence me **[C]** in !

Just turn me **[F]** loose, let me straddle my old saddle

Underneath the western **[C]** skies.

On my **[F]** cayouse, let me wander over yonder

Till I see the mountains **[C]** rise.

I want to ride to the ridge where the **[C7]** West commences,

[F] Gaze at the moon until I lose my senses,

[C] can't look at hobbles and I **[A7]** can't stand fences,

[C] Don't **[G7]** fence me **[C]** in !

[C] Don't **[G7]** fence me **[C]** in !

Eight Days A Week

(THE BEATLES)

Words and music by JOHN LENNON and PAUL MCCARTNEY

INTRO

[C ///] [D7 ///] [F ///] [C] X 2

VERSE 1

[C] Ooh I need your [D7] love, babe, [F] guess you know it's [C] true.

[C] Hope you need my [D7] love, babe, [F] just like I need [C] you.

[Am] Hold me, [F] love me, [Am] hold me, [D7] love me.

[C] I ain't got nothing but [D7] love, babe, [F] eight days a [C] week.

VERSE 2

[C] Love you every [D7] day, girl, [F] always on my [C] mind.

[C] One thing I can [D7] say, girl, [F] love you all the [C] time.

[Am] Hold me, [F] love me, [Am] hold me, [D7] love me.

[C] I ain't got nothing but [D7] love, babe, [F] eight days a [C] week.

CHORUS

[G] Eight days a week, I [Am] love you,

[D7] Eight days a week, is [F] not enough to [G7] show I care.

VERSE 1

[C] Ooh I need your [D7] love, babe, [F] guess you know it's [C] true.

[C] Hope you need my [D7] love, babe, [F] just like I need [C] you.

[Am] Hold me, [F] love me, [Am] hold me, [D7] love me.

[C] I ain't got nothing but [D7] love, babe, [F] eight days a [C] week,

CHORUS

[G] Eight days a week, I [Am] love you,

[D7] Eight days a week, is [F] not enough to [G7] show I care.

VERSE 2

[C] Love you every [D7] day, girl, [F] always on my [C] mind.

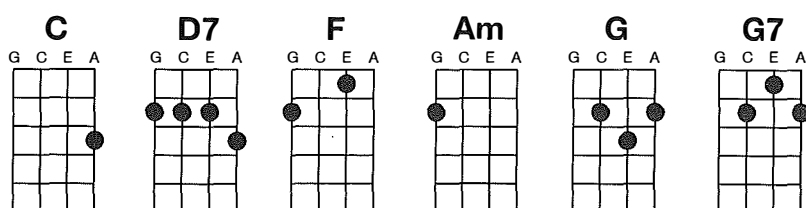
[C] One thing I can [D7] say, girl, [F] love you all the [C] time.

[Am] Hold me, [F] love me, [Am] hold me, [D7] love me.

[C] I ain't got nothing but [D7] love, babe, [F] eight days a [C] week,

[F] Eight days a [C] week, [F] eight days a [C] week.

[C ///] [D7 ///] [F ///] [C]



Beyond the Sea (All Sorts Song Book)

Bobby Darin

Intro: 2 beats each:

Key of C

130 BPM

[C] [Am] [F] [G7] [C] [Am] [F] [G7]

Some [C] where [Am] [F] be [G7] yond the [C] sea [Am]

Some [F] where [G7] waiting for [C] me [E7] [Am]

[G7] My lover [C] stands on [Am] golden [F] sands [A7] [Dm]

And [G7] watches the [C] ships [Am]

That go [F] sai [D7] ail [G7] ing

[G7] Some [C] where [Am] [F] be [G7] yond the [C] sea [Am]

She's [F] there [G7] watching for [C] me [E7] [Am]

[G7] If I could [C] fly like [Am] birds on [F] high [A7] [Dm]

Then [G7] straight to her [C] arms [Am]

I'd go [F] sai [G7] ai [C] ling [G7]

Instrumental (2 beats)

[C] [Am] [F] [G7] [C] [Am] [F] [G7]

[G7] We'll [C] meet [Am] [F] be [G7] yond the [C] shore [Am]

We'll [F] kiss [G7] just as be [C] fore [E7] [Am]

[G7] Happy we'll [C] be be [Am] yond the [F] sea [A7] [Dm]

And [G7] never a [C] gain [Am] I'd go [F] sai [G7] ail [C] ing

Some [C] where [Am] [F] be [G7] yond the [C] sea [Am]

Some [F] where [G7] waiting for [C] me [E7] [Am]

[G7] My lover [C] stands on [Am] golden [F] sands [A7] [Dm]

And [G7] watches the [C] ships [Am]

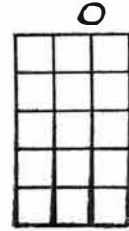
That go [F] sai [D7] ail [G7] ing

[G7] [C] [Am] [F] [G7] [C] [Am] [F]

[G7] [C] [E7] [Am] [F] [C] [G7] [C]

Page 1 of 2Whiskey in the Jar

Key: C. Artist: Dubliners. Writer: Traditional

**[C] [C]**

[C] As I was a goin' over the **[Am]** far famed Kerry Mountains
 I **[F]** met with Captain Farrell and his **[C]** money he was **[Am]** counting
 I **[C]** first produced my pistol and I **[Am]** then produced my rapier
 Said **[F]** "Stand and deliver" for you **[C]** are my bold de**[Am]**ceiver.

With me **[G]** ring dum-a doo dum-a da
[C] Whack for the daddy-o **[F]** whack for the daddy-o
 There's **[C]** whiskey **[G7]** in the **[C]** jar.

I **[C]** counted out his money and it **[Am]** made a pretty penny
 I **[F]** put it in me pocket and I **[C]** brought it home to **[Am]** Jenny
 She **[C]** said and she swore that she **[Am]** never would deceive me
 But the **[F]** devil take the women for they **[C]** never can be **[Am]** easy.

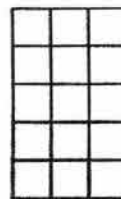
With me **[G]** ring dum-a doo dum-a da
[C] Whack for the daddy-o **[F]** whack for the daddy-o
 There's **[C]** whiskey **[G7]** in the **[C]** jar.

I **[C]** went into my chamber, all **[Am]** for to take a slumber
 I **[F]** dreamt of gold and jewels and for **[C]** sure it was no **[Am]** wonder
 But **[C]** Jenny drew me charges and she **[Am]** filled them up with water
 Then **[F]** sent for Captain Farrell to be **[C]** ready for the **[Am]** slaughter.

With me **[G]** ring dum-a doo dum-a da
[C] Whack for the daddy-o **[F]** whack for the daddy-o
 There's **[C]** whiskey **[G7]** in the **[C]** jar.

It was **[C]** early in the morning, just be**[Am]**fore I rose to travel
 The **[F]** guards were all around me and **[C]** likewise Captain **[Am]** Farrell
 I **[C]** first produced me pistol for she **[Am]** stole away me rapier
 But I **[F]** couldn't shoot the water, so a **[C]** prisoner I was **[Am]** taken.

With me **[G]** ring dum-a doo dum-a da
[C] Whack for the daddy-o **[F]** whack for the daddy-o
 There's **[C]** whiskey **[G7]** in the **[C]** jar.



Whiskey in the Jar

If [C] anyone can aid me, it's my [Am] brother in the army,
 If [F] I can find his station in [C] Cork or in Kill[Am]arney.
 And [C] if he'll come and save me, we'll go [Am] roving near Kilkenny,
 And I [F] swear he'll treat me better than me [C] darling sporting [Am] Jenny.

With me [G] ring dum-a doo dum-a da
 [C] Whack for the daddy-o [F] whack for the daddy-o
 There's [C] whiskey [G7] in the [C] jar.

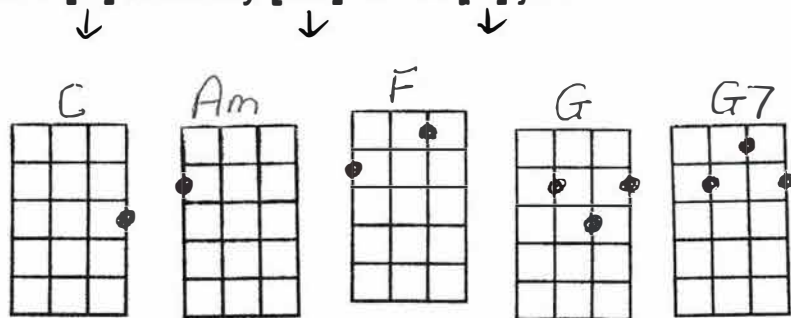
Now [C] some men take delight in the [Am] drinking and the roving,
 But [F] others take delight in the [C] gambling and the [Am] smoking.
 But [C] I take delight in the [Am] juice of the barley,
 And [F] counting pretty Jenny in the [C] morning bright and [Am] early.

With me [G] ring dum-a doo dum-a da
 [C] Whack for the daddy-o [F] whack for the daddy-o
 There's [C] whiskey [G7] in the [C] jar.

With me [G] ring dum-a doo dum-a da
 [C] Whack for the daddy-o [F] whack for the daddy-o

(Slowing on the last line)

There's [C] whiskey [G7] in the [C] jar.



Don't Worry Be Happy

20/09/2020

(BOBBY MCFERRIN)

Words and music by BOBBY MCFERRIN

INTRO

[C] [Dm] [F] [C]

(8 strums on each chord until ready)

VERSE 1

[C] Here's a little song I wrote,

[Dm] You might want to sing it note for note,

Don't [F] worry, be [C] happy.

In every life we have some trouble,

[Dm] When you worry you make it double,

Don't [F] worry, be [C] happy.

CHORUS

(ooh's) [C] [Dm] [F] [C] X 2

VERSE 2

[C] Ain't got no place to lay your head,

[Dm] Somebody came and took your bed,

Don't [F] worry, be [C] happy.

The landlord say your rent is late,

[Dm] He may have to litigate,

Don't [F] worry, be [C] happy.

CHORUS

(ooh's) [C] [Dm] [F] [C] X 2

VERSE 3

[C] Ain't got no cash, ain't got no style,

[Dm] Ain't got no gal to make you smile,

But don't [F] worry, be [C] happy.

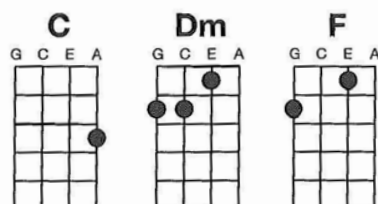
'Cause when you worry, your face will frown,

[Dm] And that will bring everybody down,

Don't [F] worry, be [C] happy.

CHORUS

(ooh's) [C] [Dm] [F] [C] X 2



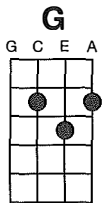
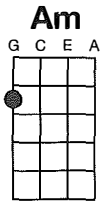
The Sound Of Silence

(SIMON & GARFUNKEL)

Words and music by PAUL SIMON

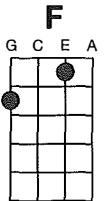
VERSE 1

[Am] Hello darkness my old [G] friend,
I've come to talk with you [Am] again.
Because a vision soft[F]ly creep[C]ing
Left its seed while I [F] was slee[C]ping,
And the [F] vision that was planted in my [C] brain
Still re[Am]mains
Within the [G] sound of [Am] silence.



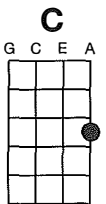
VERSE 2

In restless dreams I walked [G] alone,
Narrow streets of cobble [Am] stone.
'Neath the halo of [F] a street [C] lamp,
I turned my collar to the [F] cold and [C] damp,
When my [F] eyes were stabbed by the flash of a neon [C] light
That split the [Am] night
And touched the [G] sound of [Am] silence.



VERSE 3

And in the naked light I [G] saw
Ten thousand people, maybe [Am] more.
People talking with[F]out speak[C]ing,
People hearing with[F]out listen[C]ing,
People writing [F] songs that voices never [C] share,
And no one [Am] dare
Disturb the [G] sound of [Am] silence.



VERSE 4

"Fools!" said I, "You do not [G] know,
Silence like a cancer [Am] grows.
Hear my words that I [F] might teach [C] you,
Take my arms that I [F] might reach [C] you."
But my [F] words like silent raindrops [C] fell...
And echoed in the [G] wells of [Am] silence.

VERSE 5

And the people bowed and [G] prayed
To the neon gods they [Am] made.
And the sign flashed out [F] its warn[C]ing,
In the words that it [F] was form[C]ing,
And the sign said,
"The [F] words of the prophets are written on the subway [C] walls
And tenement [Am] halls."
And [C] whisper'd in the [G] sounds of [Am] silence.

Walking After Midnight

(PATSY CLINE)

Words and music by ALAN BLOCK and DONN HECHT

VERSE 1

I go out [C] walking, after [C7] midnight,
Out in the [F] moonlight, just like we used to do.
I'm always [C] walking, after [F] midnight
[G7] Searching for [C] you. [G7]

VERSE 2

I walk for [C] miles, along the [C7] highway,
Well that's just [F] my way of saying "I love you."
I'm always [C] walking, after [F] midnight
[G7] Searching for [C] you. [C7]

BRIDGE

I stopped to [F] see a weeping willow,
Crying on his pillow, [C] maybe he's crying for me. [C7]
And [F] as the skies turn gloomy,
Night winds whisper to me,
I'm [C] lonesome as I can [G7] be.

VERSE 3

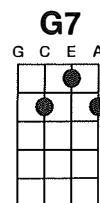
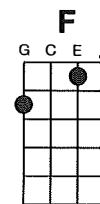
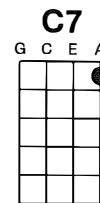
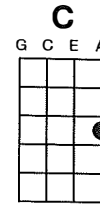
I go out [C] walking, after [C7] midnight,
Out in the [F] starlight, just hoping you may be
Somewhere a-[C]walking after [F] midnight
[G7] Searching for [C] me. [C7]

BRIDGE

I stopped to [F] see a weeping willow,
Crying on his pillow, [C] maybe he's crying for me. [C7]
And [F] as the skies turn gloomy,
Night winds whisper to me,
I'm [C] lonesome as I can [G7] be.

VERSE 3

I go out [C] walking, after [C7] midnight,
Out in the [F] starlight, just hoping you may be
Somewhere a-[C]walking after [F] midnight
[G7] Searching for [C] me.
[C] Somewhere a-walking after [F] midnight
[G7] Searching for [C] me.



On The Road Again

(WILLIE NELSON)

Words and music by WILLIE NELSON

INTRO

[C] (Vamp until ready)

CHORUS 1

On the [C] road again,
Just can't get wait to get on the [E7] road again.
The life I love is makin' [F] music with my friends,
And [Dm] I can't wait to get [G7] on the road a[C]gain.

CHORUS 2

On the [C] road again,
Going places that I've [E7] never been.
Seein' things that I may [F] never see again,
And [Dm] I can't wait to get [G7] on the road a[C]gain.

BRIDGE

On the [F] road again,
Like a band of gypsies we go down the [C] highway.
We're the [F] best of friends,
Insisting that the world keep turnin' [C] our way, and [G7] our way, is..

CHORUS 1

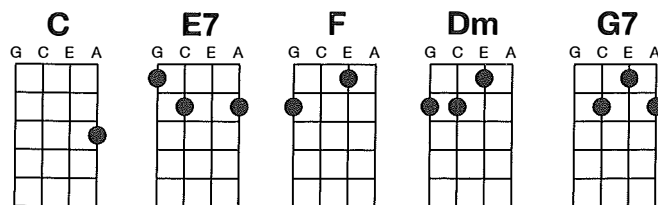
INSTRUMENTAL

(Kazoo over CHORUS 1 chords)

BRIDGE

CHORUS 1

And I [F] can't wait to get [G7] on the road a[C]gain.
And I [F] can't wait to get [G7] on the road a[C]gain. [F] [C]



Singing The Blues

key:C, artist:Guy Mitchell writer:Melvin Endsley

Guy Mitchell <https://www.youtube.com/watch?v=wJA8b3esxfE>
in E - Capo 4

INTRO [C] //// [G7] //// [C] //// [C] ////

Well, I [C] never felt more like [F] singin' the blues
'Cause [C] I never thought that
[G7] I'd ever lose, your [F] love dear
[G7] Why'd you do me that [C] way [F]-[C]-[G7]

I [C] never felt more like [F] cryin' all night
When [C] everything's wrong,
And [G7] nothin' ain't right with [F] out you
[G7] You got me singing the [C] blues [F] [C] [C7]

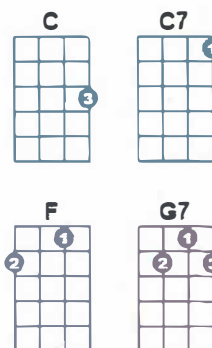
The [F] moon and stars no [C] longer shine
The [F] dream is gone I [C] thought was mine
There's [F] nothing left for [C] me to do
But cry [G7] over you

Well I [C] never felt more like [F] runnin' away
But [C] why should I go,
'Cause [G7] I couldn't stay, with-[F] out you
[G7] You got me singing the [C] blues [F]-[C]-[G7]

Whistle or kazoo verse end with [F]-[C]-[C7]

The [F] moon and stars no [C] longer shine
The [F] dream is gone I [C] thought was mine
There's [F] nothing left for [C] me to do
But cry [G7] over you

Well I [C] never felt more like [F] runnin' away
But [C] why should I go,
'Cause [G7] I couldn't stay, with-[F] out you
[G7] You got me singing the [C] blues
[G7] You got me singing the [C] blues
[C]/ [F] //-[C] /



King Of The Road

(ROGER MILLER)

Words and music by ROGER MILLER

INTRO

[G7..] King of the [C] road.

[G7..] King of the [C] road.

VERSE 1

[C] Trailer for [F] sale or rent;

[G7] Rooms to let... [C] fifty cents;

No phone, no [F] pool, no pets;

I [G7stop] ain't got no cigarettes.

Ah, but... [C] two hours of [F] pushin' broom

Buys an [G7] eight by twelve [C] four-bit room.

I'm a [C7] man of [F] means by no means,

[G7..] King of the [C] road.

VERSE 2

[C] Third boxcar, [F] midnight train;

[G7] Destination... [C] Bangor, Maine.

Old worn out [F] suits and shoes;

I [G7stop] don't pay no union dues.

I smoke [C] old stogies [F] I have found,

[G7] Short, but not too [C] big around.

I'm a [C7] man of [F] means by no means

[G7..] King of the [C] road.

BRIDGE

I know [C] every engineer on [F] every train.

[G7] All of their children, and [C] all of their names,

And [C] every handout in [F] every town,

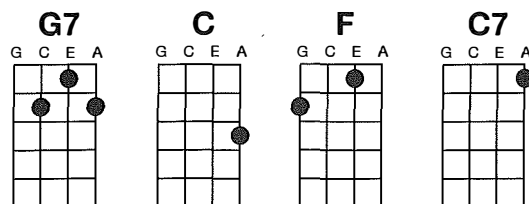
And [G7stop] every lock that ain't locked when no one's around.

I sing,

VERSE 1

[G7..] King of the [C] road.

[G7..] King of the [C] road. [C]



WRITERS

DAVIS + MITCHELL
1939
STATE SONG OF
LOUISIANA USA

YOU ARE MY SUNSHINE

INTRO: C /// G7 /// C /

TACIT C

You are my Sunshine my only Sunshine

C7 F C

You make me happy when skies are grey

F C Am

You'll never know dear how much I love you

C G7 C ///

Please don't take my Sunshine away

TACIT C

The other night dear as I lay sleeping

C7 F C

I dreamed I held you in my arms

C7 F C Am

When I awoke dear I was mistaken

C G7 C ///

And I hung my head and cried

REPEAT CHORUS #1

TACIT C

I'll always love you and make you happy

C7 F C

If you will only say the same

C7 F C Am

But if you leave me to love another

C G7 C ///

You'll regret it all some day

TACIT C

You are my sunshine my only sunshine

C7 F C

You make me happy when skies are grey

F C Am

You'll never know dear how much I love you

C G7 C

Please don't take my sunshine away REPEAT THIS LINE

FINISH C // F /// C /

OUT OF BOOK

JAMAICAN FAREWELL

INTRO C //// //// CALYPSO STRUM DDUUDU

C F
Down the way where the nights are gay

G7 C
And the sun shines gaily on the mountain top

F
I took a trip on a sailing ship C F
G7 C

And when I reached Jamaica I made a stop

CHORUS

C F
But I'm sad to say I'm on my way

G7 C
Won't be back for many a day

F
My heart is down my head is turning around

G7 C
I had to leave a little girl in Kingston Town //// ////

FIINSH leave a little girl in Kingston Town
Leave a little girl in Kingston Town C

C F
Down at the market you can hear
G7 C

Ladies cry out while on their heads they bear
F

Akee rice, salt fish are nice
G7 C

And the rum is fine any time of year

CHORUS

C F
Sounds of laughter everywhere

G7 C
And the native girls are swaying to and fro

F
I must declare my heart is there

G7 C
Though I've been from Maine to Mexico

REPEAT CHORUS X 2 and FINISH